

CORDA MUSIC PUBLICATIONS: PRICES (SEPTEMBER 2023)

This page lists, in order:

Guitar editions, — Solos, Duets, Ensembles, Chamber Music, Beginners Books

Early Music editions — for viols, for voices, and other early instruments

String editions — including solos and ensembles for violas

Please scroll down to find what you are looking for

We endeavour to keep this list up to date, but cannot guarantee this. Please contact us to check latest prices.

BOOKS ON MUSIC RELATED SUBJECTS

<i>Catalogue.No</i>	<i>Title</i>	<i>Price</i>
GTR 1	19 th Century Guitar Songs: An Idiosyncratic Survey. ISBN 978-0-9528220-7-3 264 pages	£20.00
GTR 2	Guitar Music from the 16 th to the 18 th Centuries, A History and Introduction, with facsimiles	£10.00
BSP 1	Baroque String Playing for ingenious Learners by Judy Tarling. (300 pages,)	£30.00
ERL1	Der Erlkönig: Essay & 7 Settings of Goethe's famous ballad pre-[Schubert. By Derek McCulloch	£12.00
VR 1	The Viol Rules - a Notebook by Alison Crum. Spiral bound, 148 pages. ISBN -13-978-0-9528220-0-4	£22.00
MES 1	Handel's Messiah: A Rhetorical Guide by Judy Tarling. ISBN 978-0-9528220-5-9 218 pages	£30.00
SHA 1	The Original Songs in Shakespeare's Plays by Carin Zwillig ISBN 978-0-9528220-6-6 144 pages	£15.99
CON 1	Concertos of the Viennese School, c.1780-1810, and their Scoring. ISBN 978-0-9528220-8-0	£15.00
GOE 1	Goethe à l'anglaise. Thirty song lyrics (text only) by German poets, in German with English translation	£ 7.00

GUITAR MUSIC – Solos and Teaching books

CCD 019	THE ROWAN TREE A CD of 22 guitar songs, see also guitar editions CMP 176 & CMP 177	£8.00
CMP 01	A SET OF SEASONS: 8 solos by Ian Gammie for the Grade 2/3 player	£4.00
CMP 02	FIRST NOTES ON THE GUITAR Book 2 by Bob Power	£6.50
CMP 03	GUITAR FOR STARTERS Bk 1 Beginners' pieces by Ian Gammie	£3.50
CMP 04	CUATRO SANTOS by Ian Gammie. Four solos in South American style	£5.50
CMP 05	FIRST NOTES ON THE GUITAR Book 1 by Bob Power	£6.50
CMP 06	READ and PLAY: single note tunes in duet form for beginners	£3.50
CMP 07	SUPPLEMENT to FIRST NOTES ON THE GUITAR. 25 extra tunes, sight reading practice	£2.75
CMP 07-D	SUPPLEMENT to First Notes on Guitar with accompaniments on a CD.	£4.00
CMP 08	INTERMEDIATE GUITAR REPERTOIRE: 15 pieces, selected by Martin Vishnick	£4.50
CMP 09	FIRST NOTES ON THE GUITAR Book 3 by Bob Power	£6.50
CMP 10	GUITAR FOR STARTERS Bk 2, very easy solos by Ian Gammie	£3.50
CMP 11	5 MINUTES A DAY Bk1. Daily warm-up routines - beginners up to Grade 1+	£3.25
CMP 12	A PACKET OF PASTICHE - guitar solos by Ian Gammie, 11 substantial pieces, 28 pages.	£7.50
CMP 13	SONATA in D major by Willem de Fesch (1687-1757) Larghetto, Minuet Alla Breve.	£3.50
CMP 14	TWO 18th CENTURY ARIAS (Glück & Mozart) arr. by Martin Vishnick	£3.50
CMP 15	TUNES to READ - Spirituals, folk tunes, dances, etc. Easy reading for classical or electric	£3.50
CMP 16	TWO GUITAR SOLOS: Las Florencias and Sonnerie. Nine minutes of music, Grade 5-6	£4.50
CMP 17	A BUMPER BOOK OF CHRISTMAS TUNES 26 very easy guitar solos	£4.00
CMP 18	JACOBAN BALLAD TUNES arranged for guitar solo (28 pieces)	£4.50
CMP 19	RHYME TIME - Very easy single note folk tunes & nursery rhymes for young beginners	£4.00
CMP 20	FINGERS and THUMB Bk 1 Easy solos by Nicholas Mackey	£3.50
CMP 22	FINGERS and THUMB Bk 3 More easy solos and duets by Nicholas Mackey	£4.00
CMP 23	CELEBRATION: a Solo Suite for guitar by Derek Hasted	£3.50
CMP 25	FINGERS and THUMB Bk 4 Right hand arpeggio technique and 23 easy solos	£4.00
CMP 26	FINGERS and THUMB Bk 5 Thirty easy solos in 2nd position	£4.00
CMP 27	HIGHER & LOWER Easy duets for learning bass notes and 5th position	£2.00
CMP 28	THE CORDA CHORD BOOK Common chords, developing barrées, understanding harmony	£3.50
CMP 31	EASY CHORD PLAY. Traditional tunes in easy keys for learning chord accompaniment	£4.00
CMP 32	J.S.Bach: CHORALES for Solo Guitar. 4 famous Chorales, arr. John Zaradin	£4.00
CMP 33	EL LLADRE REFORMAT guitar solo variations on the Catalan folk song 'El Lladre'.	£4.50
CMP 34	A SECOND CLASSICAL GUITAR BOOK. 19th century guitar solos (easy to intermediate level)	£4.00
CMP 35	LES FEUILLES VERTES by Ian Gammie. Ruminations on a 16th century theme. Gtr solo	£4.50
CMP 36	TRES PIEZAS FAMILIARES Three guitar solos, grade 6/7	£4.50
CMP 37	NADALA, Diversions on a Catalan Christmas Carol for guitar solo (approx 8 mins)	£4.50
CMP 38	NOCTURNE An atmospheric and richly expressive work for solo guitar by Ian Gammie	£4.50
CMP 39	ESTRIBILLO and LORELEI by Ian Gammie, 2 guitar solos, approx Grade 6-7	£4.50
CMP 40	IN MEMORIAM GEOFFREY BURGON. Guitar solo by Brian Wright	£6.00
CMP 41	PLAYING GUITAR TOGETHER Book 1 by Bob Power. Beginners' ensemble method	£6.50
CMP 42	THREE RAVENS Guitar solo by Ian Gammie, sonorous reflections on a famous Jacobean ballad	£5.00
CMP 43	GENTEEL WALTZ Guitar solo by Ian Gammie. A whimsical flight of melody in ternary form	£4.00
CMP 44	THE BIG BASS - D BOOK (Grade 3-5) 20 varied solos using Bass D tuning	£4.50
CMP 45	PASTORALE Evocative and sonorous guitar solo by Ian Gammie	£4.50
CMP 46	SOLILOQUY A molto espressivo meditation for the lockdown 2020	£3.50
CMP 48	GRADED REPERTOIRE FOR THE GUITAR Bk 1 (approx Grade 1-2) 30 solos	£4.75
CMP 49	GRADED REPERTOIRE FOR THE GUITAR Bk 2 (approx Grade 2-3) 26 solos	£4.75
CMP 50	GRADED REPERTOIRE FOR THE GUITAR Bk 3 (approx Grade 3-4) 21 solos	£4.50
CMP 51	GRADED REPERTOIRE FOR THE GUITAR Bk 4 (approx Grade 4-5) 20 solos	£4.75

CMP 87	CHRISTMAS CAROLS Bk 1	easy solo arrangements of 7 carols	£2.50
CMP 88	STRUM ALL YE FAITHFUL	Carols with melody, chords, words & cartoons	£5.00
CMP 100	A COMPENDIUM of GUITAR SOLOS	Featuring the collected guitar solos composed by Ian Gammie over a period of more than forty years. In four books, totalling 144 pages.	£20.00
CMP 101	JAZZBITS Bk 1	Easy jazz solos with extensive hints & ideas for improvisation	£5.00
CMP 102-S	HUNKY DORIAN	A solo version of CMP 502, plus a CD with backing tracks	£6.50
CMP 107-S	TINO LATINO	A solo improvising version of CMP 507, plus a CD with backing tracks	£6.50
CMP 111	FIRST FOLIO	30 very easy pieces for the beginner, solos and duets	£3.50
CMP 112	SECOND FOLIO	29 very easy pieces for the beginner, solos and duets	£4.00

CHAMBER MUSIC & VOCAL MUSIC WITH GUITAR

GTR 1	19 th Century Guitar Songs: An Idiosyncratic Survey. ISBN 978-0-9528220-7-3	264 pages	£20.00
CMP 150	SONATA in A MAJOR by C.F.Abel (c. 1759)	Violin (Flute/Viola/Cello) & 2 Guitars	£4.00
CMP 151	TRANSATLANTIC DANCES by John Duarte, for 2 recorders & guitar (or piano). Bass ad lib.		£7.50
CMP 152	5 SONGS from the GLOBE (17th Century Shakespeare songs: Medium Voice & Gtr Trio)		£5.50
CMP 153	EPISODES for GUITAR & HARPSICHORD - Stephen Binnington (4 movements)		£5.00
CMP 154	TRIO in G Major by J. Haydn Op.38/4	for Flute, Guitar and Cello. (dur: approx 7 mins)	£5.50
CMP 155	TRES IMAGENES by A.Montes. Flute & Guitar. 3 Venezuelan scenes, score & parts		£4.50
CMP 156	VIOLA & GUITAR, Book 1. Mozart Arias, based on duet arrangements c.1800		£7.50
CMP 157	BUNCH of FIVES. Easy pieces for Guitar and Piano by Richard Hill & Stephen Binnington		£4.00
CMP 158	Beethoven: VARIATIONS on "nel cor più non mi sento" for Viola (or Flute) and Guitar		£6.00
CMP 159	WHISPERINGS by Hayley Savage for Violin and Guitar (score and parts)		£5.00
CMP 160	THE LAST ROSE OF SUMMER with Variations for Forte-Piano & Guitar (1817)		£7.50
CMP 161	6 SONGS from SHAKESPEARE'S PLAYS. (early 17th cent) Medium voice & Solo Gtr.		£5.50
CMP 162	GERMAN GUITAR SONGS of the 19th Century, BOOK 1. Voice, Gtr & Flute		£9.50
CMP 163	GERMAN GUITAR SONGS of the 19th Century, BOOK 2. Voice, Gtr & Flute		£9.50
CMP 164	MONOLOG der MARIA STUART. Cantata (c.1810) for Soprano, Flute and Guitar		£7.50
CMP 166	7 GOETHE SONGS for Voice and Guitar, original guitar songs from c.1800		£9.00
CM-002	GOETHE and the GUITAR - A fascinating recording of 24 original guitar songs from the early 19th century. The music from this disc is available in editions CMP 162, 163, 164 and 166.		£5.00
CMP 167-F	NINE LYRIC PIECES by Edvard Grieg arranged for Flute and Guitar		£7.50
CMP 167-V	NINE LYRIC PIECES by Edvard Grieg arranged for Viola and Guitar		£7.50
CMP 168	DIVERTISSEMENT in A major by Michael Haydn: for Flute, Guitar and Cello (dur: 10 mins)		£8.00
CMP 170	THE GUITAR SONGS OF TOM MOORE - Book 1. 10 songs by the Irish poet (19th Cent.)		£8.00
CMP 171	THE GUITAR SONGS OF TOM MOORE - Book 2. 9 songs by the Irish poet (19th Cent.)		£7.00
CCD-021	ENDEARING YOUNG CHARMS - CD of guitar songs of the Irish poet Tom Moore (1779 - 1852) The disc has 18 of his most famous songs, with related instrumental works and Irish dances. This disc can be bought for £4.00 (= 20%discount) if bought in conjunction with CMP 170 or 171.		£5.00
CMP 172	DER CONCERTMEISTER by J.H.C.Bornhardt (1813) for voice, flute, violin & guitar		£9.00
CMP 173	VARIATIONS on "Liebes Mädchen, hör mir zu" by J.H.C.Bornhardt for flute, violin & guitar		£6.00
CMP 174	PESTAL by N. Bochsá (c.1830) for flute & guitar		£4.50
CMP 175	AR HÝD Y NÔS Variations (c.1810) on a Welsh folk song for Flute (or Viola) and Guitar		£5.00
CMP 176	SONGS OF MANY SHADES for Medium Voice & Guitar. Thirteen songs – traditional, historical, humorous – with separate parts for singer and guitarist, including a CD.		£10.00
CMP 177	A BOUQUET OF SONGS for Medium Voice & Guitar. 15 original guitar songs from the early decades of the 19 th century, including airs by Rossini, Field, Bianchi Taylor, Jonathan Blewitt and the prolific guitarist/composer C.M.Sola. Including a facsimile from a 19 th century set of instructions for accompanying the voice, and a CD.		£10.00
CMP 178	A STREITWOLF SONGBOOK. 12 songs by this esteemed composer from c.1800 with optional English word underlay as an alternative to the German text (both languages are included). Several of the songs have an optional flute part as a descant with the singer. Sets of parts & a score		£12.50
CMP 179	17 SONGS by J.H.G.Streitwolf. (1779-1837) This remarkable musician and instrument maker composed a wide range of songs with guitar, many using a flute descanting with the singer. This volume rounds off the publication of all his guitar songs. Score & parts, text in German.		£11.00
CMP 180	KENNST DU DAS LAND? Five settings of Goethe's famous Mignon text for Voice & Guitar, with texts in German and English		£9.50
CMP 181	DER ERLÖNIG. 6 settings from c.1800 for Voice & Guitar of Goethe's famous ballad		£10.00
CMP 633	PAVANE POUR UN INFANTE DEFUNTE for Viola and Guitar (see also CMP 203)		£4.50
CMP 634	DIVISIONS ON A GROUND (Mr Finger's Minuett) Viola & Gtr (see also CMP 360)		£3.50
CMP 668-V	FASCINATION WALTZ by Filippo Marchetti (1831-1902) arr. for Viola and Guitar.		£5.00
CMP 668-F	FASCINATION WALTZ by Filippo Marchetti (1831-1902) arr. for Flute (or Violin) & Guitar.		£5.00
CMP 669	BOCCHERINI: SONATA in A (arranged from cello sonata) for Viola & Guitar		£6.00

GUITAR DUETS

CMP 199	AMAZING BELLS Guitar Duet variations on Amazing Grace & 20 Ways upon the Bells		£3.50
CMP 201	PACHELBEL: KANON arr. D. Watson for Guitar Duet (parts & score)		£4.50
CMP 202	BACH: CHACONNE from Violin Partita, arranged for Guitar duet in E minor		£4.00
CMP 203	RAVEL: PAVANE pour un Infante Défunte, arr Kilvington for Guitar Duet		£3.50
CMP 204	DOODLING DUETS: BOOK 1 Guitar Duets (for players approx Grade 3)		£3.50
CMP 206	ANON FOR TWO : Elizabethan lute pieces arr. for 2 Guitars (approx Grades 3 - 4)		£4.00

CMP 207	DOWLAND DUOS , Book 1 : 5 pieces arranged for 2 Guitars (approx Grade 4)	£4.00
CMP 208	THE ENTERTAINER for 2 Guitars (approx Grade 4)	£3.50
CMP 209	DOWLAND DUOS , Book 2 : 3 more classics for 2 Guitars (approx Grade 4 - 5)	£4.00
CMP 210	DOWLAND DUOS , Book 3 : Pavan, Almains & Galliard for 2 Gtrs (approx Grade 4 - 5)	£4.00
CMP 212	H. PURCELL , Suite in E minor & Suite in F major (approx Grade 6) Score & separate parts	£4.50
CMP 213 E.	SATIE: Trois Gymnopédies arr for Gtr Duet (approx Grade 5) Score & separate parts	£4.50
CMP 214	FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts	£4.50
CMP 215	A. SOLER: SONATA XV arr for Gtr Duet (approx Grade 5) Score & separate parts	£4.00
CMP 216	5 GUITAR DUETS from VIVA. Bach, Albeniz, Granados, Sanz, Vishnick (approx Grade 4-5)	£4.50
CMP 218	EARLY BAROQUE DANCES by John Jenkins (17th Cent.) 9 duets (approx Grade 5)	£5.00
CMP 219	GRANADOS: DANZAS ESPAÑOLAS Set 1, Nos 1, 2 & 3. Minuetto, Oriental, Zarabanda	£6.00
CMP 220	GRANADOS: DANZAS ESPAÑOLAS Set 2, Nos 4, 5 & 6. Villanesca, Andaluza, Rondalla	£6.50
CMP 221	GRANADOS: DANZAS ESPAÑOLAS Set 3, Nos 7, 8 & 9. Valenciana, Asturiana, Mazurka	£7.00
CMP 222	GRANADOS: DANZAS ESPAÑOLAS Set 4, Nos 10, 11 & 12. Danza Triste, Zambra, Arabesca	£6.50
CMP 223	MEDITACIÓN del CABALLERO. Gtr duet variations inspired by Cabezón's Canto Llano del Caballero.	£6.50
CMP 226	JESU JOY OF MAN'S DESIRING by J.S.Bach (Cantata 147) arranged for Guitar duet.	£4.00
CMP 227	TERPSICHORE based on a solo by José Ferrer, expanded into duet by Ian Gammie	£5.00
SBM 012	SONATA No 1 in C, K.279 Mozart, arranged for 2 guitars by S. McGowan. Score & parts	£6.50

GUITAR ENSEMBLE MUSIC

<i>Catalogue No.</i>	<i>Title</i>	<i>Score & parts</i>	<i>extra parts</i>
CMP 247	OJOS AZULES Peruvian folksong with variations for 4 guitars or large ensemble	£6.50	30p each
CMP 248	A FIRST SCOTTISH MEDLEY for beginners' ensemble + chord accompaniment	£5.00	25p each
CMP 249	VIVALDI: CONCERTO No.8 in D minor, arr. for 2 Soloists and Gtr Ensemble	£13.00	50p each
CMP 250	BLUES-LAMENT by Ray Love. Solo Guitar and 4 Guitars (or large ensemble)	£6.00	25p each
CMP 251	VILLANCICO for 4 guitars, plus rhythm guitar, with bass and flute ad lib.	£6.00	25p each
CMP 252	MAÑANITAS for 3 guitars & rhythm guitar accompaniment	£5.00	25p each
CMP 253	TANGO EL CHOCLO for Guitar Trio, score and single set of parts	£5.00	25p each
CMP 254	GUAJIRA. Much loved Cuban song arr. for 4 or 3 guitars, bass ad lib	£5.00	25p each
CMP 255	LA TARARA Spanish traditional arranged for 4 guitars or large ensemble	£5.00	25p each
CMP 256	A FIRST FOLKSONG MEDLEY Two melody guitar parts and teacher's acc.	£4.00	30p each
CMP 257	A SECOND FOLKSONG MEDLEY Two melody guitar parts and teacher's acc.	£4.00	30p each
CMP 258	A FRENCH FOLKSONG MEDLEY Two melody guitar parts and teacher's acc.	£4.00	30p each
CMP 259	FASCINATION WALTZ by F. Marchetti (19th century) for three guitars	£5.00	30p each
CMP 260	TRIO PARA VIERNES SANTO. Four elaborations on a Lutheran chorale	£4.00	25p each
CMP 261	FUGUE in D major by J.S.Bach BWV 998, arranged for Guitar Quartet	£5.00	30p each
CMP 262	SONATA in D by D. Becker (1674) for Guitar Trio	£5.50	30p each
CMP 263	TANGO BETULÁCEO 3 or 4 Gtrs, or large ensemble, bass ad lib.	£6.00	25p each
CMP 264	EL DESEMBRE CONGELAT (La Nit de Nadal) 4 Gtrs, Trio or large ensemble	£6.00	25p each
CMP 265	CALISTOGA by Colin Tommis. Guitar Quartet or large ensemble	£5.50	30p each
CMP 267	HARBOUR LANTERNS Easy ensemble for 4 gtrs by Ginette Eady	£4.50	20p each
CMP 268	BOSSA ESPAGNOLA by Dave Smith. 4 Guitars or large Ensemble	£5.75	30p each
CMP 269	SYMPHONIC DANCE No. 1 for Guitar Quartet, Op. 31 by Mark Houghton	£5.00	30p each
CMP 270	TWO BASQUE FOLKSONGS arr I. Gammie 3 gtrs and accomp/bass.	£5.50	30p each
CMP 271	CANNINGTON COLLAGE by J. Duarte, Op 110. for 6 Gtrs.	£7.00	30p each
CMP 273	BATH WATER MUSIC J.Duarte Op.114. (5 gtrs & percussion)	£7.50	30p each
CMP 276	LITTLE SUITE No.5 Op.134 by John W. Duarte (5 Gtrs & a Melody Inst.)	£7.50	30p each
CMP 278	CANCIÓN del OESTE by Alan Charlton. Guitar Trio Score & single parts	£5.00	30p each
CMP 279	TWENTY WAYES upon Ye BELLS (Th. Robinson) 3 or 4 Gtrs, bass ad lib	£4.00	25p each
CMP 280	THE SIEGE OF NEWARK by John Jenkins (Gtr Quartet) Score & single parts	£6.00	30p each
CMP 281	OVERTURE - ALEXANDER'S FEAST (Handel) 4 gtrs, arr S. Orford	£5.50	30p each
CMP 282	A SECOND BOOK of BACH CHORALES. 4 Gtrs. 5 Chorales & a Prelude	£6.00	20p each
CMP 283	A THIRD BOOK of BACH CHORALES arr 4 Gtrs. 8 Preludes and Chorales	£7.00	30p each
CMP 285	J.S. BACH - AIR from Suite No 3, for 4 gtrs arr D. Watson	£5.50	20p each
CMP 289	HANDEL WITH CARE - 6 GUITARS! Andante & Allegro (6 gtrs)	£6.50	30p each
CMP 290	TINY TRIOS Bk 1. (3 gtrs / large ensemble) Familiar tunes, arr. Derek Hasted	£6.75	30p each
CMP 291	SOUTH of the BORDER by Derek Hasted (3, 4 or 5 Gtrs, all parts included)	£8.00	30p each
CMP 292	TINY TRIOS Bk 2. (3 gtrs / large ensemble) Familiar tunes, arr. Derek Hasted	£6.75	30p each
CMP 293	A WAY WITH HANDEL 2 more Water Music tunes arr. S. Orford for 6 Gtrs	£4.50	30p each
CMP 294	ADAGIO, SCHERZO & FUGUE by J.Haydn Op.100/4: Guitar Trio	£6.00	30p each
CMP 295	SUITE in G Major by J.Paisible (1702) (4 guitars) Score & single parts	£6.00	30p each
CMP 296	Albeniz: CAPRICHIO CATALAN & TANGO 3 Gtrs Score & single parts	£6.00	30p each
CMP 297	Albeniz: CORDOBA & MALLORCA (Barcarola) 3 Gtrs, Score & single parts	£7.00	50p each
CMP 300	CONCERTO VENEZIANO (2 soloists & guitar quartet/ensemble)	£10.50	75p each
CMP 301	THREE GERMAN TUNES (3 guitars)	£3.50	25p each
CMP 302	THREE WELL-KNOWN TUNES (3 guitars)	£3.50	25p each
CMP 303	MR SOR & FRIENDS Book 1 (3 guitars)	£3.50	25p each
CMP 304	BALLAD TUNES Book 1 (3 guitars)	£3.50	30p each
CMP 305	GRANDPA'S GARDEN (4 guitars)	£5.00	30p each
CMP 306	A SUSATO SELECTION (4 guitars, and includes trio version)	£5.00	30p each
CMP 307	THE FIVE-PIECE SUITE (2 or 3 guitars, + teacher's accomp.)	£3.50	25p each

CMP 308	BALLAD TUNES Book 2	(3 guitars)	£3.50	25p each
CMP 309	VIVALDI: CONCERTO in G major. 2 gtrs & ensemble, score & parts		£12.00	75p (solo) & 50p (other)
CMP 310	LOS PALMEROS	(4 or 5 guitars)	£4.50	25p each
CMP 311	TARREGA: TRIOS Book 1	(3 guitars)	£4.00	25p each
CMP 312	FARRUCA Variations on a Spanish dance	(3 guitars)	£4.50	25p each
CMP 313	SCARBOROUGH FAIR Theme & variations	(4 guitars)	£4.50	25p each
CMP 314	RAVEL: PAVANE pour une Infante défunte	(4 guitars)	£6.00	25p each
CMP 315	GOE FROM MY WINDOW	(3 guitars)	£3.50	20p each
CMP 316	BACH: CONCERTO à la BRANDENBURG	(6 guitars)	£13.50	75p each
CMP 317	POPULAR JAZZ STYLES Book 1	(4 guitars & bass)	£5.00	25p each
CMP 318	A MOZART SELECTION	(4 guitars)	£4.00	25p each
CMP 319	A HANDEL SELECTION	(4 guitars)	£4.00	25p each
CMP 320	75th SUITE in 3 movements	(3 guitars)	£4.50	30p each
CMP 321	WILD WEST MEDLEY	(2 or 3 guitars with teacher's part)	£4.00	25p each
CMP 322	SUITE IN A MINOR	(3 melody parts + rhythm & bass)	£5.00	30p each
CMP 323	JAZZ SUITE in three movements	(4 guitars) (single set of parts)	£4.00	30p each
CMP 324	KING OF DENMARK'S GALLIARD	(3 guitars)	£3.50	20p each
CMP 325	CHRISTMAS TREE-OH Book 1	(3 guitars)	£3.50	25p each
CMP 326	CHRISTMAS TREE-OH Book 2	(3 guitars)	£3.50	25p each
CMP 327	ARENA y SOL	(3 or 4 guitars) Spanish-style ensemble	£4.00	25p each
CMP 328	NORWICH GUITAR SUITE	(4 gtrs & bass ad lib) by John Gibbs	£5.00	30p each
CMP 329	MR SOR & FRIENDS Book 2	(3 guitars)	£3.50	25p each
CMP 330	CATCHY TUNES Book 1	(3 guitars)	£4.00	30p each
CMP 331	FIRST NOTES TOGETHER Book 1	(3 guitars)	£4.50	50p each
CMP 332	TANGOMANIA	(8 Guitars)	£7.00	25p each
CMP 333	OBSESIÓN	(8 guitars)	£7.00	25p each
CMP 334	PACHELBEL: KANON	(4 guitars) Parts only, no score	£4.00	25p each
CMP 335	SINKAPACE & ALMAIN	(4 guitars)	£3.50	20p each
CMP 336	A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only		£3.50	
	(Chorus & ensemble parts are all sold separately)	Vocal scores		£1.75 each.
		Parts for guitars, violin, bass etc:		30p each
CMP 337	A LITTLE SPANISH SUITE Part 1	(4 guitars) by Bob Power	£5.50	30p each
CMP 338	CHORALE and VARIATIONS	(3 guitars) by Stuart McGowan	£3.50	25p each
CMP 339	VARIATIONAL ANTHEM	A new look at the National Anthem (3 guitars)	£3.50	25p each
CMP 340	CARULLI: TRIO Opus 120 No 3	(3 guitars)	£3.50	20p each
CMP 341	GIULIANI: 2 TRIOS	(3 guitars)	£4.00	25p each
CMP 342	SPORADES SUITE	(3 guitars) by Stephen Horn	£4.00	30p each
CMP 343	DANNY BOY	(tune from <i>Memphis Belle</i>). (3 or 4 guitars)	£4.00	25p each
CMP 344	OVERTURE	(4 guitars) by Ivan Andrews. Score & single parts	£4.50	30p each
CMP 345	CONTRADANZA	(4 or 5 guitars)	£4.50	20p each
CMP 346	VARIAZIONI sopra 'NEL COR'	(4 gtrs). Requinto ad lib for Gtr 1.	£6.00	30p each
CMP 347	PRESLUDE & FANTASY	(4 guitars). by Ian Gammie	£4.00	25p each
CMP 348	A GELUPE SANZ SELECTION	(4 guitars). 6 quartets in one edition	£7.00	50p each
CMP 349	.. by yonder oak tree"	(4 guitars). Variations on an original theme	£4.00	25p each
CMP 350	ECLOGUE	(6 guitars). Alternative requinto part available separately	£5.00	30p each
CMP 351	BAROQUE AIRS & DANCES	(4 guitars). by Jeremiah Clarke (1699)	£5.00	30p each
CMP 352	SUITE IN D MINOR	(4 guitars). by Jeremiah Clarke (1699)	£5.00	30p each
CMP 353	CARULLI TRIOS Nos 1 & 2	(3 guitars) arranged from Op.120	£4.50	30p each
CMP 354	CARULLI TRIOS Nos 4, 5 & 6	(3 guitars) arranged from Op.120	£5.00	30p each
CMP 355	DREAM PICTURE	by Carlos Bonell (3 guitars)	£4.00	25p each
CMP 356	PURCELL: SUITE FROM THE FAIRY QUEEN	(4 gtrs) arr. R Burley	£8.00	50p each
CMP 358	ALL TOGETHER for CHRISTMAS Bk 1	(3 gtrs + accompaniment)	£4.50	30p each
CMP 359	ALL TOGETHER for CHRISTMAS Bk 2	(3 gtrs + accompaniment)	£4.50	30p each
CMP 360	MR FINGER'S MINUETT	(3 gtrs or gtr duet - both sets of parts included)	£4.50	30p each
CMP 361	EASY BAROQUE TRIOS, Bk 1	Five pieces by J.A.Losy (3 gtrs)	£5.00	30p each
CMP 362	FIRST NOTES TOGETHER BOOK 2	(3 gtrs + accompaniment)	£4.00	30p each
CMP 363	FIRST NOTES TOGETHER BOOK 3	(3 gtrs + accompaniment)	£4.50	25p each
CMP 364	FIRST NOTES TOGETHER BOOK 4	(3 gtrs + accompaniment)	£4.50	25p each
CMP 365	FIRST NOTES TOGETHER BOOK 5	(3 gtrs + accompaniment)	£5.00	30p each
CMP 366	FIRST NOTES TOGETHER BOOK 6	(3 gtrs + accompaniment)	£5.00	30p each
CMP 367	FIRST NOTES TOGETHER BOOK 7	(3 gtrs + accompaniment)	£5.00	30p each
CMP 368	A FIRST POPULAR MEDLEY	- 4 popular tunes (3 Gtrs & Accomp.)	£6.00	30p each
CMP 369	FIVE EARLY ENGLISH DANCES	(2 or 3 gtrs + teacher's accomp)	£4.50	30p each
CMP 370	CHANGING THE GUARD	by Nikita Koshkin (4 gtrs)	£7.00	30p each
CMP 371	PACIFIC COAST HIGHWAY	by Andrew York (4 gtrs)	£7.50	30p each
CMP 372	SEPTEMBER EVENING	by Gordon Tocher (4 gtrs)	£6.50	25p each
CMP 373	SAMBA	by Alfonso Montes (4 gtrs)	£7.00	30p each
CMP 374	EDINBURGH QUARTET	by Chris Kilvington (4 gtrs)	£6.00	30p each
CMP 375	DIFF'R'NT DANCES Bk 5	by D.Hasted: 4 pieces for Gtr Trio or Ensemble	£7.00	30p each
CMP 376	FAREHAM FAIR - Burlesca Bucolica.	(3 Gtrs) Variations on a pub song.	£5.00	30p each
CMP 377	BACH: JESU JOY	for Trio, Quartet or Quintet (all parts included)	£6.00	25p each

CMP 378	RENAISSANCE TRIOS: six easy trios from lute tablatures	£4.75	30p each
CMP 379	FAURÉ: PAVANE Op.50 for 4 guitars (bass ad lib). Brand new arrangement	£6.50	30p each
CMP 380	THE BATTLE OF PRAGUE by Franz Kotzwara (8 gtrs)	£9.00	60p each
CMP 381	SONATA in D (K.113) by D. Scarlatti (4 gtrs)	£6.50	25p each
CMP 382	A SECOND MOZART SELECTION (4 gtrs) Romance & Rondo in C	£5.50	30p each
CMP 383	TWO TRIOS BY F. COUPERIN (3 gtrs) Soeur Monique & Moissonneurs	£5.00	30p each
CMP 384	LA TRAMONTANA (3 gtrs & accomp) Ballad variations in Mexican style	£5.00	25p each
CMP 385	LIGHT BLUES - Broadmarsh Blues, Pentatonic Blues, Sky Blues (3 gtrs)	£7.00	30p each
CMP 386	GLAD RAGS - Rag Tag and Bobtail, Cuckoo Clock Rag (3 gtrs)	£7.00	30p each
CMP 387	SEASIDE ROCK - Brighton Early, Hove Tuesday (4 gtrs)	£7.00	30p each
CMP 388	SPRINGTIDE - Morning Mist, Fresh Air, Cloudscape, Sunset (3 gtrs)	£7.50	50p each
CMP 389	FIVE TO SEVEN - Cloud Five, Six & Two Threes, Seventh Heaven (4 gtrs)	£7.00	30p each
CMP 390	SONG & DANCE Op 27 by Uros Dojcinovic (Guitar Trio)	£5.00	30p each
CMP 391	CONCERTO in D major by J.M.Böhm (4/5 Gtrs, inc. 2 soloists)	£8.75	30p each
CMP 393	DIFF'RENT DANCES Bk 1 four trios by Derek Hasted	£7.00	30p each
CMP 394	DIFF'RENT DANCES Bk 2 - four trios by Derek Hasted	£7.00	30p each
CMP 395	DIFF'RENT DANCES Bk 3 - four trios by Derek Hasted	£7.00	30p each
CMP 396	DIFF'RENT DANCES Bk 4 - four trios by Derek Hasted	£7.00	30p each
CMP 397	DANCERIES Op.40b by John Duarte. (3gtrs) Guitar version of CMP 151	£7.50	30p each (Gtr 3 - 75p)
CMP 398	PASS' e MEZZO (4 gtrs) Variations for ensemble of mixed abilities	£5.50	25p each
CMP 399	LA CASTAÑA (Malagueña) Gtr Trio - ensemble for mixed abilities	£5.50	25p each

JAZZ FOR GUITAR ENSEMBLE (4 guitars, plus rhythm and bass, and improvising suggestions)

			parts unchanged
CMP 500	MIXIT a rock style ensemble	£6.50	30p each
CMP 501	HUNKY - DORIAN a latin beat Dorian mode ensemble	£6.50	30p each
CMP 502	A DORIMIX another (slightly easier) Dorian mode in latin style	£6.50	30p each
CMP 503	WHERE DID THE FOURTH BEAT GO? A jazz waltz	£6.50	30p each
CMP 504	YOU ALONE a medium paced ballad	£6.50	30p each
CMP 505	I WANTCHA TO KNOW a quick swing tempo ensemble	£6.50	30p each
CMP 506	THE SUN WAS ALWAYS SHINING a jazz waltz	£6.50	30p each
CMP 507	TINO LATINO - An easy-beat latin melody, with CD of backing tracks	£7.50	30p each
CMP 508	LULLABY OF SOLIHULL a jazz swing paraphrase	£6.00	30p each
CMP 510	SAMBATINA a lively samba routine	£6.50	30p each

Additional teaching material

A Music Notebook Sections for 36 lessons with space for teacher's comments and pupil's practice schedule.	£1.50
Musicianship: First set - Rhythm Kodaly-style exercises in using mixed rhythms, without pitch	£0.50

The Sul Boca Music Series,

typeset & edited by Stuart McGowan (all these ensembles have multiple sets of parts)

SBM 013V	SUE'S BLUES by S. McGowan (viola & Gtr)	£4.00
SBM 018	SERENATA Op. 6 Toselli arr. McGowan (violin or flute & guitar)	£5.00

Early Music Editions

Our early music editions range from c.1550 to c.1820. Solo works are principally for strings, while ensembles are for a variety of instruments - viols, violins, recorders, flutes, etc. There are works for voice(s) with strings or other instruments; all editions are supplied with convenient sets of performing parts. The music falls into three main categories:

- 1) Scholarly editions by specialist editors with detailed commentary and editorial notes.
- 2) Teaching and study books (mainly for viols or strings), also translations of treatises.
- 3) Arrangements or reconstructions of music from the 16th - 18th centuries, to provide performable editions.

BSP 1	Baroque String Playing for ingenious Learners by Judy Tarling. (300 pages, CD included)	£30.00
ERL1	Der Erlkönig: Essay & 7 Settings of Goethe's famous ballad pre-Schubert. By Derek McCulloch	£12.00
VR 1	The Viol Rules - a Notebook by Alison Crum. Spiral bound, 148 pages. ISBN -13-978-0-9528220-0-4	£22.00
VR 1F	Règles pour la Viole – carnet de notes. A French translation of Alison Crum's <i>The Viol Rules</i>	£22.00
MES 1	Handel's Messiah: A Rhetorical Guide by Judy Tarling. ISBN 978-0-9528220-5-9 218 pages	£30.00
SHA 1	The Original Songs in Shakespeare's Plays by Carin Zwilling ISBN 978-0-9528220-6-6 144 pages	£15.99
GTR 1	19 th Century Guitar Songs: An Idiosyncratic Survey. ISBN 978-0-9528220-7-3 264 pages	£20.00
CON 1	Concertos of the Viennese School, c.1780-1810, & their Scoring. ISBN 978-0-9528220-8-0. 116 pages	£15.00
CMP 181	Der Erlkönig: Six different settings for Voice & Guitar from c.1800, predating Schubert's famous version.	£10.00
CMP 400	Anthony Holborne : Music in Four Parts Four-part music for viols or other melody instruments	£19.50
CMP 401	John Bull : 3 Dorick Fantasies for four instruments Score & parts for SATB instruments	£7.00
CMP 402	Claude Lejeune : 2 Four Part Fantasies for viols. edited by David Pinto.	£7.00
CMP 404	Trios: Book 1. Passepiéd by G. le Roux, Les Moissonneurs & Soeur Monique by F.Couperin.	£5.50
CMP 405	Les Pèlerines : A short suite of three continuous movements by F.Couperin	£5.00
CMP 406	Les Folies d'Espagne for three bass viols, by J-H d'Anglebert (1689)	£5.00

CMP 407	Solos, Book 1. (M.Marais, d'Anglebert, de Visée & Caix d'Hervelois)	£5.50
CMP 408	Suite in B♭ - Marin Marais (2 Tr & bass, or 3 Bass Viols).	£6.50
CMP 409	Airs de Ballet 27 easy and intermediate solos for two viols, or for one viol & continuo. Score and parts	£11.50
CMP 410-412	The Complete Six-part works of Alfonso Ferrabosco II edited by David Pinto. <u>Parts only.</u>	£19.00
	A score and commentary in the Musica Britannica Series No. 82 is available from Stainer and Bell.	
CMP 413	Diego Ortiz : Tratado de Glosas (1555) An English translation by Ian Gammie.	£4.00
CMP 414	Marin Marais : Prefaces to the Livre de Violes (English translation by Ian Gammie).	£4.50
CMP 415	A Book of Bowings. Exercises devised by Ian Gammie.	£4.50
CMP 416-a	Trios from Shakespeare's Day. (arr. for Treble, Tenor, Bass) Score & parts.	£6.00
CMP 416-b	Bass Trios from Shakespeare's Day arr. for 3 Bass viols, or for Tenor and two Basses.	£6.00
CMP 417	Brandenburg Concerto No 7 (!) in C minor - J.S.Bach arranged by Duncan Druce. Score & parts.	£16.00
CMP 418	Cambridge Consorts: Pavans and Galliards for 5 viols Complete edition, score & parts:	£31.00
	To order separately for CMP 418 : Score and commentary only	£12.00
	5 Part books: (Treble I & II (treble clef), Tenor I & II (alto clef), Bass	£5.75 each
	Tenor I & II (in treble clef for recorders)	£5.75 each
CMP 419	John Jenkins: 18 Four-part Ayres (2 trebles, tenor & bass) Score & parts	£16.00
	The tenor part is in alto clef, but a part in treble or octave treble clef can be ordered as an optional extra:	£3.50 each
CMP 420	Twelve Trios by John Jenkins for 3 viols (Treble/Tenor/Bass) arranged from Lyra Consort	£10.50
CMP 421	Viola part for Acis and Galatea (Handel) The original cantata has no viola, this part enriches the scoring	£2.00
CMP 422	The Maid's Lesson, Anon (c. 1710) Soprano, bass viol and continuo, with flute ad lib.	£3.00
CMP 423a	John Jenkins: Aires for Four-Part Consort, Book 1 (tr, alt, ten & bass) Score & parts	£14.50
CMP 423b	John Jenkins: Aires for Four-Part Consort, Book 2 (tr, alt, ten & bass) Score & parts.	£14.50
CMP 424	H. Schütz: Was mein Gott will, Motet by H. Schütz Score & parts	£7.00
CMP 425	Thomas Campian: 11 Consort Songs (4-part, viols & voices) Score & parts, ed. I.Gammie	£16.50
CMP 426	Alfonso Ferrabosco II: The Hexachords edited David Pinto (for 4 & 5 viols) Parts only (see CMP 410)	£12.00
CMP 427	G. P. Telemann: Sonata in F# minor (violin and basso continuo) edited by Ian Payne	£6.50
CMP 427G	G. P. Telemann: Sonata in G minor (gamba & basso continuo) edited by Ian Payne. Score & parts.	£6.50
CMP 428	J. M. Böhm: Concerto in G major (Vla d'Amore, Oboe d'Amore & basso continuo)	£5.50
CMP 429	John Ward: The complete works for Voices & Viols in five parts.	£40.00
	Sold as a complete collection £40.00, or separately (as follows):	
CMP 429 - S	John Ward: score only (The works for Voices & Viols in five parts).	£12.50
CMP 429- a	John Ward: Down caitiff wretch (Part 1) & Prayer is an endless chain (Part 2) (SSATB)	£12.75
CMP 429- b	John Ward: How long wilt thou forget me. O Lord? (SSATB)	£ 7.00
CMP 429- c	John Ward: Let God arise (S (or A) TTBB).	£ 9.50
CMP 429- d	John Ward: Mount up, my soul (SSATB).	£ 9.50
CMP 430	Emperor Leopold I: Sonata à 4 Viole edited by Derek McCulloch Score & parts	£4.00
CMP 431	Jeremiah Clarke: 12 Airs & Dances (1699) ed. Duncan Druce. Score & parts	£8.75
CMP 432 a	Intermediate Solos for Treble Viol selected & edited by Alison Crum	£12.50
CMP 432 b	Intermediate Solos for Tenor Viol selected & edited by Alison Crum	£12.50
CMP 432 c	Intermediate Solos for Bass Viol selected & edited by Alison Crum.	£12.50
CMP 433	Trios from 1600 for Viols (or Recorders) edited and arranged by Ian Gammie.	£8.00
CMP 434	J.C.F.Bach: Trio Sonata in A Major (1763) for Violin, Flute, Cello & Cembalo, ed. D. McCulloch	£5.50
CMP 435	Nos Galan: Anon, for Fortepiano, Harp or Harpsichord (c. 1795)	£4.50
CMP 436	Jane Austen's Music: A catalogue of music copied and owned by the famous novelist.	£11.50
CMP 436-A	Music Incipits to all the manuscript pieces from Jane Austen's Music collection	£7.00
CMP 437	F. Kotzwara: The Battle of Prague, for Fortepiano with accompaniment of a Violin and a Bass.	£7.00
CMP 438	C. Dibdin: 12 Country Dances & 6 Cotillions Dances for 1 or 2 Vlns & a Cello (kbd ad lib)	£7.00
CMP 438-R	C. Dibdin: 12 Country Dances & 6 Cotillions Dances for 1 or 2 Recorders & a Bass (kbd ad lib)	£7.00
CMP 439	41 Trios arranged from Playford's Dancing Master (Treble, Tenor, bass) score and parts	£13.00
CMP 440	First Solos for Bass Viol by Alison Crum.	£10.00
CMP 441	Lilliburlero Medley (4-part viols or recorders) arr. Roderick Skeaping	£6.50
CMP 442	Vyolls & Voyces, Book 1: Songs of Mellancolie Four Consort songs by John Dowland, 2nd Book of Airs	£9.00
CMP 443	The Earl of Abingdon: 12 Country Dances & 3 Capriccios for 2 treble instruments & a bass.	£5.50
CMP 444	John Dowland: Music in Four Parts (Pavans, Galliards, Almains & Corantos for 4 viols).	£10.50
CMP 445	Roland Marais: Accompanying Rules for the Bass Viol. An English translation by Ian Gammie	£6.00
CMP 446	Les Nouveautés de Caix: Book 1. Suite for bass viol & continuo	£7.00
CMP 447	Tobias Hume: Consorts in 4 Parts. Ten consorts for 3 Tenor Viols & a Bass (from Poeticall Musicke, 1607)	£10.00
CMP 448	Leonora Duarte: Sinfonie for 5 viols (or recorders, etc) Edited by David Pinto,	£11.50
CMP 449	The Wayte's First Fakebook: c.1550 -1620. (Viols / Wind etc.) 32 trios c.1550 - 1620	£10.50
CMP 450	First Solos for Tenor Viol by Alison Crum.	£10.00
CMP 450-T	First Solos for Tenor Viol by Alison Crum. Arranged in octave treble clef	£10.00
CMP 451	J. Haydn: Divertissements Nos 1 & 2 (Op. 100, Hob: IV, 6-7) for Flute, Violin & Cello.	£8.75
CMP 452	J. Haydn: Divertissements Nos 3 & 4 (Op. 100, Hob: IV, 8-9) for Flute, Violin & Cello.	£8.75
CMP 453	J. Haydn: Divertissements Nos 5 & 6 (Op. 100, Hob: IV, 10-11) for Flute, Violin & Cello.	£8.75
CMP 454	attrib. J. Haydn: Deutschlands Klage (Lament on the death of Frederick the Great) ed. Peter Holman	£6.50
CMP 455	Playford Duets. Arr. From The Dancing Master. Treble & Bass, or tenor & Bass, or 2 basses	£11.50
CMP 456	Handel for Six (from the Horn Suite) arranged by Stuart Orford for 6 bass viols	£7.50
CMP 457	M. Corrette: Sonata 1 for two bass viols (continuo ad lib) In score (2 copies provided)	£6.00
CMP 458	John Ward: Music for Voices & Viols in Six parts edited by Ian Payne. (see options below)	
CMP 458	John Ward: Music for Voices & Viols in Six parts (3 scores & all viol parts)	£19.00
CMP 458-A	John Ward: Music for Voices & Viols in Six parts (1 score & all viol parts)	£11.50

CMP 458-V	John Ward: Music for Voices & Viols in Six parts	(extra vocal scores)	each	£6.00
CMP 459	M. de la Barre: Sonate L'Inconnuë for bass viol and continuo (or 2 bass viols).		Score & parts.	£5.00
CMP 460	First Solos for Treble Viol by Alison Crum.			£10.00
CMP 461	Paisible: Suite from "She wou'd and She wou'd not"(1702). edited by Peter Holman.			£9.75
CMP 462	John Eccles: The Mad Lover (1701) edited by Peter Holman.			£9.75
CMP 463	Concert dans le Gout Teatrale - F. Couperin. 5-part strings with oboes & recorders,ed. Peter Holman.			£13.00
CMP 469A	Dialogues of Sorrow upon the Death of Prince Henry. Robert Ramsey (1615) six-part verse anthems			£14.50
CMP 469B	Hear my Prayer, O Lord. Robert Ramsey (fl.1615 -1644) An extended verse anthem for 5 voices & 5 viols			£10.00
CMP 470	Overture to Alexander's Feast (Handel) for 4 bass viols, arranged by Stuart Orford.			£5.50
CMP 471-a	Marin Marais - Suite in D major (Pieces en Trio 1692) for 2 Trebles and a Bass.			£6.50
CMP 471-b	Marin Marais - Suite in D major (as above CMP 471-a) transposed & arranged for 3 Bass Viols.			£6.50
CMP 472	Five Shakespeare Songs from the early 17th century,			£6.50
CMP 473	Pièces de Résistance: Difficult excerpts from the bass viol repertoire selected by Alison Crum.			£7.50
CMP 474	Four-Part Spanish Consorts of the XVIth and XVIIth Centuries			£10.00
CMP 476	The Royal Firewater Musick, a selected arrangement in trio format fromThe Fireworks and Water Music			£6.50
CMP 477	31 Easy Duos for 2 Viols selected & arranged by Ian Gammie			£9.00
CMP 480	Haydn: The English Trios. Three trios for 2 flutes (or violins) and a bass (cello or gamba)			£12.00
CMP 481	Mr Leonard's Lessons 20 solos for unaccompanied bass viol arranged into standard tuning, bass clef			£7.50
CMP 481-T	Mr Leonard's Tenor 20 solos (as above) arranged into standard tuning for Tenor Viol			£7.50
CMP 482	John Dowland: 3rd Booke of Songs & Ayres (1603). 20 consort songs for voice(s) and viols.			£20.00
CMP 483	Chorale Preludes arranged for 4 viols (recorder parts available on request).			£7.50
CMP 483-T	Chorale Preludes arranged for low instruments (tenors & basses) Music as above CMP 483			£7.50
CMP 484	Quartet in D by Carl Stamitz, for Viola da Gamba, Violin, Viola and Cello.			£9.25
CMP 485	12 Seventeenth Century Songs for Medium Voice and 3 Viols (or recorders; continuo ad lib)			£11.00
CMP 486	Trium Vocum Two 3-part Fantasias by Anthony Holborne, from The Ciththarn Schoole (1597)			£5.50
CMP 487	Baroque Violin Playing by Judy Tarling - 55 playing examples from baroque sources			£10.00
CMP 488	German Baroque Dances Eight 3-part dances for 2 Tr. Instruments & a Bass by K.F .Fischer (1695)			£6.50
CMP 489	Arrival of the Queen of Sheeba (Handel) arranged for Flute, Violin and Bass, keyboard ad lib			£4.00
CMP 490	Charles Colman: Three-Part Suites Book 1. edited by David Pinto Score and parts			£13.00
CMP 492	Matthew Locke: Musick ffor seaverall ffreindlie Basses. 4 suites for 2 Basses (or Tenor & Bass)			£11.50
CMP 493	Mr Leonard's Second Booke. 29 solos for unaccompanied bass viol. 16th &17th centuries airs			£8.50
CMP 494	Nine Country Dances & Three Minuets for the Year 1789 – The Earl of Abingdon.			£6.00
CMP 495	Overture from Rosina (1783) by William Shield arranged for flute, violin & a bass (continuo ad lib)			£5.00
CMP 496	The Baroque Dance. Supplement of 49 music examples to illustrate Baroque String Playing by Judy Tarling			£10.50
CMP 497	A Baroque Gradus ad Parnassum. 24 study pieces taken selected baroque violin sonatas, ed. W.Reiter			£8.50
CMP 498	Mr Leonard's Third Booke. 48 solos for unaccompanied bass viol, arranged from Playford publications			£9.50
CMP 499	Mr Leonard's Miscellany. 27 solos for unaccompanied bass viol from all manner of rare sources			£8.00
CMM 92/ 1	John Coprario : The Five-part Consort Music Nos 1 - 17 (5 Part-books only, no score)			£20.00
CMM 92/ 2	John Coprario : The Five-part Consort Music Nos 18 - 35 (5 Part-books only, no score)			£20.00
GP 1	Mr Carolo : 10 Sonatas for two bass instruments (viols, cellos, bassoons) with basso continuo			£23.00
	Single sonatas from this edition are also available at:			£ 4.00 each
GP 2	John Dowland : The First Book of Aires (1597) edited by Ian Gammie.			£23.00
GP 3a	Matthew Locke : "The Little Consort" Suites 1 - 5. edited by Ian Gammie			£11.50
GP 3b	Matthew Locke : "The Little Consort" Suites 6 - 10 edited by Ian Gammie			£11.50
GP 4	John Jenkins : Selected Aires for Treble & Bass edited by Andrew Ashbee.			£9.50
GP 5	John Jenkins : Three Suites of Aires for 2 Trebles & a Bass ed. Andrew Ashbee			£13.00
GP 6	William Byrd : Ten Consort Songs edited by Ian Gammie from Psalmes, Sonets and Songs (1588)			£25.00
GP 7	Thomas Lupo : Two Madrigal Fantasies (Ardo, si & Ardi et gela) ed. David Pinto, voices & viols			£9.00
GP7-V	Extra vocal scores for Lupo: Two Madrigal Fantasies:			£4.00 each
GP17B	Kreutzer: two bowing exercises arranged for treble or tenor or bass viol. [please specify when ordering]			£1.50
KM 1	Matthew Locke : Duos for two bass viols edited by Ian Gammie.			£6.50
KM 2	Benjamin Hely : Six Sonatas (2 Bass Viols & Continuo or 3 Bass Viols) Edited by Ian Graham-Jones.			£11.50
	Also sold separately:	KM 2a Sonatas 1 & 2 -	£4.75	
		KM 2b Sonatas 3 & 6 -	£4.75	
		KM 2c Sonatas 4 & 5 -	£5.00	
KM 5	Benjamin Hely : Two Solo Suites for bass viol, edited by Ian Graham-Jones			£2.50
KM 6	John Jenkins : Fantasia Suite No 1 in G minor.(Ashbee) Violin, 2 bass viols and organ.			£4.50
KM 7	John Jenkins : Fantasy Suite No 7 in D minor (Ashbee) Violin, 2 bass viols and organ.			£4.50
KM 8	Christopher Simpson:"January" from The Months & Seasons ed. Ian Gammie .			£4.25
KM 9	An Apology for Scales by John Catch. Essential technique for all intermediate viol players			£4.50

MUSIC FOR STRINGS

The Corda Music Series for Strings includes chamber music with particular emphasis on pieces which feature the Viola under the general editorship of John White. Additionally, there are ensemble pieces designed for teaching purposes, and a cross-reference to several suitable items from our early music catalogue.

<i>Cat.No</i>	<i>Title</i>	<i>Price</i>
BSP 1	Baroque String Playing for ingenious Learners by Judy Tarling. (300 pages, CD included)	£30.00
ERL1	Der Erlkönig: Essay & 7 Settings of Goethe's famous ballad pre-/Schubert. By Derek McCulloch	£12.00

VR 1	The Viol Rules - a Notebook by Alison Crum. Spiral bound, 148 pages. ISBN -13-978-0-9528220-0-4	£22.00
VR 1F	Règles pour la Viole – carnet de notes. A French translation of Alison Crum's <i>The Viol Rules</i>	£22.00
MES 1	Handel's Messiah: A Rhetorical Guide by Judy Tarling. ISBN 978-0-9528220-5-9 218 pages	£30.00
CON 1	Concertos of the Viennese School, c.1780-1810, & their Scoring. ISBN 978-0-9528220-8-0. 116 pages	£15.00

<i>Cat.No</i>	<i>Title</i>	<i>Price (score & parts)</i>	<i>extra parts</i>
CMP 600	STRING QUARTET in F# Minor by Marco Pallis (1989)	£ 7.50	
CMP 601	PASTORAL FANTASIA: Viola and string orchestra by William Alwyn	£ 9.50 (Viola & piano reduction)	
CMP 601-orch	- String Orchestra parts for Pastoral Fantasia (Complete set for orchestra 6-6-4-4-2)	£38.00 (11 parts in all)	
CMP 601-S	Pastoral Fantasia by William Alwyn Full orchestral score only	£15.00	
CMP 601-P	Extra orchestral parts for PASTORAL FANTASIA	£ 4.50 each	
CMP 602	MORNING & EVENING by Tim Knight 2 easy String quartet movements	£ 4.00	20p each
CMP 603	TANGO by Adam Gorb for Viola, Clarinet & Piano	£ 5.50	
CMP 604	RONDO CAPRICCIO by Kenneth Harding for 6 Violas	£ 9.50	40p each
CMP 605	CHACONNE by Steve Fordington. (quintet or string orchestra)	£ 5.00	20p each
CMP 606	SONATA IMPROMPTU by Willam Alwyn for Violin and Viola	£ 8.00	
CMP 607	INTERLUDE in E by Richard Edwards. (string orchestra)	£ 4.50	20p each
CMP 608	PIZZICATO FOR STRINGS by Richard Edwards. (Trio or string ensemble)	£ 4.00	20p each
CMP 609	LEGATO OSTINATO by Richard Edwards (quintet or string orchestra)	£ 4.50	20p each
CMP 610	HUMORESQUE for viola & piano by Adam Gorb	£ 6.00	
CMP 611	BALLADE in F minor for viola & piano by Minna Keal	£ 8.50	
CMP 612	Watson Forbes: SCALES & ARPEGGIOS Book 1 for viola players	£ 7.00	
CMP 613	Watson Forbes: SCALES & ARPEGGIOS Book 2 for viola players	£ 8.75	
CMP 614	Watson Forbes: SCALES & ARPEGGIOS Book 3 for viola players	£ 8.00	
CMP 615	4 EASY PIECES by C.W.Gluck (quartet or orchestra), arr Greenwood	£ 5.50	25p each
CMP 616	ALLEGRETTO from Beethoven's 7th Symphony (string orchestra)	£ 9.00	30p each
CMP 617	SUITE FOR 6 VIOLINS by Robert Ashfield	£ 9.75	40p each
CMP 618	NOCTURNE by Gordon Jacob, for viola and cello	£ 3.50	
CMP 619	Watson Forbes: DAILY EXERCISES for Viola players	£ 7.50	
CMP 620	CHACONNE: J.S. BACH an urtext transcription for Viola, with facsimile	£ 6.50	
CMP 621	A WILD WEST MEDLEY arr. by Ian Gammie. (2 vlns & piano, cello ad lib)	£ 4.00	30p each
CMP 622	POCO ADAGIO by J.Haydn (string ensemble) arr. Rachel Greenwood	£ 6.00	25p each
CMP 623	ADAGIO CANTABILE by J. Haydn, for viola and piano, arr. R.Greenwood	£ 4.50	
CMP 624	CANZONA by William Wolstenholme, edited for viola and piano by John White	£ 5.00	
CMP 625	INTRODUCTION & ANDANTE by Benjamin Dale for 6 Violas	£ 9.50	50p each
CMP 626	VIOLAS in the SUN by Stuart Orford. 3 pieces for 4 Violas and a Double Bass.	£ 6.50	40p each
CMP 627	NORWICH SUITE by John Gibbs, String orchestra, mostly first position.	£ 6.00	30p each
CMP 628	MINNA KEAL: STRING QUARTET Opus 1	£ 9.50	
CMP 629	HALLING and SPRINGAR for solo violin or viola. E Grieg, ed. R.Greenwood	£ 4.00	
CMP 630	FILLING TIME for Viola & Piano by Stuart Orford	£ 4.50	
CMP 631	An ANDANTE for Brandenburg Concerto No 3 - J.S.Bach arr. for Vln, Vla & Cello	£ 4.50	
CMP 633	PAVANE pour un INFANTE DÉFUNTE arr. Kilvington for Viola & Guitar	£ 4.50	
CMP 634	DIVISIONS ON A GROUND (Mr Finger's Minuet) for Viola & Guitar	£ 3.50	
CMP 635	CHACONNE: J.S. BACH arr for solo viola by Watson Forbes	£ 6.50	
CMP 636	DIVERTIMENTO for VIOLA QUARTET by Kenneth Harding. (1949)	£10.50	60p each
CMP 637	VARIATIONS on Les Folies d'Espagne for 3 Violas (or large ensemble)	£ 5.50	30p each
CMP 638	ALEXANDER'S FEAST Two movements for Viola Ensemble (4 Violas)	£ 5.00	30p each
CMP 639	SOPHISTICATION for Viola Quartet by James R. Kalembach. Score & parts	£ 6.75	60p each
CMP 640	TRIO Op 120 No 3 Ferdinand Carulli (early 19th cent.) 2 violins & cello	£ 4.00	20p each
CMP 641	2 EASY QUARTET MOVEMENTS Mauro Giuliani (1781-1829)	£ 4.00	20p each
CMP 642	THE SPORADES SUITE by Stephen M. Horn (3 violins)	£ 5.00	30p each
CMP 642C	THE SPORADES SUITE by Stephen M. Horn (3 cellos)	£ 5.00	30p each
CMP 642V	THE SPORADES SUITE by Stephen M. Horn (3 violas)	£ 5.00	30p each
CMP 643	SONATA for Viola & Piano Op.81g by Robert C. Ehle. Piano score and viola part	£ 7.00	
CMP 644	CONCERTANTE for 5 VIOLAS by Kenneth Harding. (1972)	£ 10.00	50p each
CMP 645	BRATSCHENTANZ by Ian Gammie (4 -5 violas or large ensemble)	£ 5.50	30p each
CMP 648	SONATA in F for 4 Violas - D.Scarlatti (K.113) arr. I.Gammie	£ 6.75	25p each
CMP 649	HANDEL - 2 MOVEMENTS from Horn Suite in F arr for 6 Violas by S. Orford	£ 6.00	30p each
CMP 650	FANTASY for String Quartet - Minna Keal (1929)	£ 9.50	
CMP 651Q	THE BATTLE OF PRAGUE (vln,vla, cello & piano) by F. Kotzwara (d.1791)	£ 8.00	
CMP 652	CONCERTO in G major by J.M.Böhm (c.1720) for 2 violas & continuo	£ 5.50	
CMP 653	SIX OF THE BEST 2 movements from the Water Music arr. for viola sextet	£ 7.00	30p each
CMP 654	SCHUBERT - 4 POPULAR SONGS arr for 5 violas & cello (or bass)	£ 9.00	35p each
CMP 656-V	LULLABY of VIOLA-LAND (Jazz) for 4 Violas or string quartet or large ensemble	£ 6.00	30p each
CMP 657	THE SIEGE of NEWARK by John Jenkins (17th cent) for 4 Violas or large ensemble	£ 6.00	35p each
CMP 658	THEME & VARIATIONS from Mozart's Divertimento No. 17, arr. for Viola & Piano	£ 5.00	
CMP 659	IDYLL for 12 Violas by Kenneth Harding (1978). Score and parts	£14.00	60p each
CMP 660	CONCERT-PIECE by Gordon Jacob, for viola and orchestra (viola & piano reduction)	£ 9.50	
CMP 660-S	CONCERT-PIECE by Gordon Jacob: orchestral score and parts	£ on hire	
CMP 661	ELIZABETHAN DUOS arranged for 2 Violas. 13 duets (Grade 2-4) from c.1600	£ 5.50	
CMP 662	HERE'S FINE ROSEMARY, SAGE & THYME John Webb (1994). Solo Viola	£ 4.00	
CMP 663	P. TSCHAIKOWSKY Variations on a Rococo Theme, op.33 arr. for viola (viola part only)	£5.00	
CMP 664	Arnold Bax - CONCERT PIECE for Viola and Piano.	£ 7.50	

CMP 665	POLKA by Robin Wedderburn, for 2 Violins, Cello and Piano	£ 5.50	25p each
CMP 666	STRINGS for XENOPHON by Peter Dodson. String Quartet (Orchestra) & D.Bass	£ 8.00	30p each
CMP 667	An INTRODUCTION for Viola Players to Two Songs by John Dowland	£ 6.00	
CMP 668-V	FASCINATION WALTZ - Filippo Marchetti (1831-1902) arr. for Viola and Guitar	£ 6.00	
CMP 668-F	FASCINATION WALTZ - Filippo Marchetti (1831-1902) Violin (or Flute) & Guitar	£ 6.00	
CMP 669	BOCCHERINI: SONATA in A for Viola & Guitar	£ 6.75	
CMP 670	TWO SONATAS for 4 VIOLAS by D. Scarlatti (or for violin & three violas)	£ 7.50	
CMP 671	VIOLA SUITE by Brian Chapple (2004) for solo Viola. 4 movements, dur. 13 mins.	£ 6.00	
CMP 672	BALLADE for VIOLA & PIANO by William Alwyn.	£ 9.00	
CMP 673	A CENTENARY ALBUM 3 pieces for Viola & Piano in memory of Harry Danks	£ 8.50	
CMP 674	SUITE for 3 VIOLAS in Five Movements by Kenneth Harding (1980)	£13.00	
CMP 150	SONATA in A Major by C.F.Abel (c. 1770) for Violin (or flute) and 2 Guitars	£ 4.00	
CMP 156	VIOLA & GUITAR, Book 1. Mozart Arias, based on duet arrangements, c.1800	£ 7.50	
CMP 158	BEETHOVEN: VARIATIONS on "nel cor più non mi sento" for Viola and Guitar	£ 6.00	
CMP 167-V	NINE LYRIC PIECES by Edvard Grieg arranged for Viola & Guitar. Score and parts	£ 7.50	
CMP 416-a	TRIOS FROM SHAKESPEARE'S DAY (Vln, Vla, Vc) Tuneful ensembles	£ 6.00	
CMP 417	Brandenburg Concerto No 7 in C minor - J.S.Bach arr. Duncan Druce	£16.00	
CMP 419	18 FOUR-PART AYRES (2 violins, viola & cello) by John Jenkins, Score & parts	£16.00	75p each
CMP 421	Viola part for ACIS & GALATEA (Handel) The original work has no viola part, but this part arranged by Judy Tarling substantially enriches the sonority of the scoring.	£ 2.00	
CMP 423a & b	CONSORT AIRES Books 1 & 2 John Jenkins (17th cent). Vln, 2 vlns & cello	£14.50 each volume	
CMP 427	SONATA in F# minor G.P.Telemann (ed.Ian Payne) for violin & continuo	£ 6.50	
CMP 427G	SONATA in G minor G.P.Telemann (ed.Ian Payne) for viola & continuo	£ 6.50	
CMP 434	J. C.F. BACH: TRIO SONATA in A MAJOR (Fl, Vln, & Piano, Cello ad lib)	£ 5.50	
CMP 437	THE BATTLE OF PRAGUE - trio version (vln, cello & piano) F. Kotzwara	£ 7.00	
CMP 438	12 COUNTRY DANCES & 6 COTILLIONS by C. Dibdin (1769) 1 or 2 Vlns & Cello	£ 7.00	
CMP 439	41 Trios arranged from Playford's Dancing Master (Vln, Vla, Cello)) score and parts	£13.00	
CMP 441	Mr Playford's Dancing Tunes (medley for string quartet) ed. R. Skeaping	£ 6.50	30p each
CMP 443	The Earl of Abingdon: 12 COUNTRY DANCES & 3 CAPRICCIOS. 2 Vlns & a Cello.	£ 5.50	
CMP 451	J. HAYDN - DIVERTISSEMENTS Nos 1 & 2, Two Vlns & Cello (or Fl, Vln Vc)	£ 8.75	
CMP 452	J. HAYDN - DIVERTISSEMENTS Nos 3 & 4, Two Vlns & Cello (or Fl, Vln Vc)	£ 8.75	
CMP 453	J. HAYDN - DIVERTISSEMENTS Nos 5 & 6, Two Vlns & Cello (or Fl, Vln Vc)	£ 8.50	
CMP 455	PLAYFORD DUETS. Vln & Cello, or Vla & Cello, or 2 cellos	£11.00	
CMP 483	CHORALE PRELUDES of the 17th & 18th centuries, arranged for string quartet	£ 7.50	
CMP 484	QUARTET in D by Carl Stamitz, for Viola (or Viola da Gamba), Violin, Viola & Cello.	£ 9.25	
CMP 487	BAROQUE VIOLIN PLAYING by Judy Tarling - 55 playing examples	£10.00	
CMP 488	GERMAN BAROQUE DANCES by K.F.Fischer (1695) 2 vlns and cello	£ 6.50	
CMP 489	ARRIVAL OF THE QUEEN OF SHEEBA (Handel) arranged for 2 Vlns & Cello)	£ 4.50	
CMP 490	FOUR SUITES by Ch. Colman (17th cent.) for 2 violins and a bass (cello or gamba)	£ 13.00	
CMP 492	MUSICK for Seaverall ffreindlie basses: Matthew Locke. Four Suites by this renowned 17 th century composer for 2 Cellos or Viola & Cello	£11.50	
CMP 494	NINE COUNTRY DANCES and 3 Minuets by The Earl of Abingdon (2 vlns & a cello)	£ 6.00	
CMP 495	OVERTURE to 'ROSINA' by William Shield (1783) for 2 violins and a cello	£ 5.50	
CMP 496	THE BAROQUE DANCE. 49 pieces to illustrate Baroque String Playing (see above)	£ 10.50	
CMP 497	GRADUS AD PARNASSUM 24 selected movements from baroque violin sonatas	£ 8.50	
EE - 91	LIBERTY BELL MARCH by J.P. Sousa, arr for Viola Quartet (or large ensemble)	£ 6.00	30p each
SBM 013V	SUE'S BLUES by Stuart McGowan (viola and guitar)	£ 4.00	
SBM 018	SERENATA Op. 6 Toselli, arr. McGowan (violin or flute & guitar)	£ 5.00	
GP 1	Mr CAROLO: 10 SONATAS for 2 Cellos (or other bass instruments)	£ 4.00 each or £23.00 complete	
GP3a	M. Locke : The Little Consort (1652) Trios Nos 1 - 5 (two vlns & cello)	£11.50 set of parts only	
GP3b	M. Locke : The Little Consort (1652) Trios Nos 6 - 10 (vln, vla & cello)	£11.50 set of parts only	

For Hire: Minna Keal : Cello Concerto, op.5. This work, commissioned by the Aldeburgh Foundation, was premiered at Snape Maltings in August 1994.

The solo cello part is available to purchase. £7.00 Score & orchestral parts for hire.

Also: **CMP 660-S CONCERT-PIECE** by Gordon Jacob: Orchestral score and parts available to hire.

Corda Music Publications
183 Beech Road, St Albans, Herts AL3 5AN UK
Tel: (+44) 0 7535 463 936
orders@cordamusic.co.uk

November 2024