

CORDA MUSIC PUBLICATIONS: PRICES (MAY 2022)

This page lists, in order:

Guitar editions, — Solos, Duets, Ensembles, Chamber Music, Beginners Books

Early Music editions — for viols, for voices, and other early instruments

String editions — including solos and ensembles for violas

Please scroll down to find what you are looking for

We endeavour to keep this list up to date, but cannot guarantee this. Please contact us to check latest prices.

BOOKS ON MUSIC RELATED SUBJECTS

| <i>Catalogue.No</i> | <i>Title</i> | <i>Price</i> |
|---------------------|---|--------------|
| GTR 1 | 19 th Century Guitar Songs: An Idiosyncratic Survey. ISBN 978-0-9528220-7-3 264 pages | £20.00 |
| GTR 2 | Guitar Music from the 16 th to the 18 th Centuries, A History and Introduction, with facsimiles | £10.00 |
| BSP 1 | Baroque String Playing for ingenious Learners by Judy Tarling. (300 pages, CD included) | £30.00 |
| WOR 1 | The Weapons of Rhetoric by Judy Tarling. A quintessential guide to interpretation. 271 pages | £25.00 |
| VR 1 | The Viol Rules - a Notebook by Alison Crum. Spiral bound, 148 pages. ISBN -13-978-0-9528220-0-4 | £19.00 |
| MES 1 | Handel's Messiah: A Rhetorical Guide by Judy Tarling. ISBN 978-0-9528220-5-9 218 pages | £30.00 |
| SHA 1 | The Original Songs in Shakespeare's Plays by Carin Zwilling ISBN 978-0-9528220-6-6 144 pages | £15.99 |
| CON 1 | Concertos of the Viennese School, c.1780-1810, and their Scoring. ISBN 978-0-9528220-8-0 | £15.00 |
| GOE 1 | Goethe à l'anglaise. Thirty song lyrics (text only) by German poets, in German with English translation | £ 7.00 |

GUITAR MUSIC – Solos and Teaching books

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| CCD 019 | THE ROWAN TREE A CD of 22 guitar songs, see also guitar editions CMP 176 & CMP 177 | £8.00 |
| CMP 01 | A SET OF SEASONS: 8 solos by Ian Gammie for the Grade 2/3 player | £4.00 |
| CMP 02 | FIRST NOTES ON THE GUITAR Book 2 by Bob Power | £6.00 |
| CMP 03 | GUITAR FOR STARTERS Bk 1 Beginners' pieces by Ian Gammie | £3.50 |
| CMP 04 | CUATRO SANTOS by Ian Gammie. 4 concert solos in South American style | £4.50 |
| CMP 05 | FIRST NOTES ON THE GUITAR Book 1 by Bob Power | £6.00 |
| CMP 06 | READ and PLAY: single note tunes in duet form for beginners | £3.50 |
| CMP 07 | SUPPLEMENT to FIRST NOTES ON THE GUITAR. 25 extra tunes, sight reading practice | £2.50 |
| CMP 07-D | SUPPLEMENT to First Notes on Guitar with accompaniments on a CD. | £3.50 |
| CMP 08 | INTERMEDIATE GUITAR REPERTOIRE: 15 pieces, selected by Martin Vishnick | £4.50 |
| CMP 09 | FIRST NOTES ON THE GUITAR Book 3 by Bob Power | £6.00 |
| CMP 10 | GUITAR FOR STARTERS Bk 2, very easy solos by Ian Gammie | £3.50 |
| CMP 11 | 5 MINUTES A DAY Bk1. Daily warm-up routines - beginners up to Grade 1+ | £3.25 |
| CMP 12 | A PACKET of PASTICHE - guitar solos by Ian Gammie, 11 substantial pieces, 28 pages. | £6.50 |
| CMP 13 | SONATA in D major by Willem de Fesch (1687-1757) Larghetto, Minuet Alla Breve. | £3.50 |
| CMP 14 | TWO 18th CENTURY ARIAS (Glück & Mozart) arr. by Martin Vishnick | £3.50 |
| CMP 15 | TUNES to READ - Spirituals, folk tunes, dances, etc. Easy reading for classical or electric | £3.50 |
| CMP 16 | TWO GUITAR SOLOS: Las Florencias and Sonnerie. Nine minutes of music, Grade 5-6 | £4.00 |
| CMP 17 | A BUMPER BOOK OF CHRISTMAS TUNES 26 very easy guitar solos | £4.00 |
| CMP 18 | JACOBAN BALLAD TUNES arranged for guitar solo (28 pieces) | £4.50 |
| CMP 19 | RHYME TIME - Very easy single note folk tunes & nursery rhymes for young beginners | £4.00 |
| CMP 20 | FINGERS and THUMB Bk 1 Easy solos by Nicholas Mackey | £3.50 |
| CMP 22 | FINGERS and THUMB Bk 3 More easy solos and duets by Nicholas Mackey | £4.00 |
| CMP 23 | CELEBRATION: a Solo Suite for guitar by Derek Hasted | £3.50 |
| CMP 25 | FINGERS and THUMB Bk 4 Right hand arpeggio technique and 23 easy solos | £4.00 |
| CMP 26 | FINGERS and THUMB Bk 5 Thirty easy solos in 2nd position | £4.00 |
| CMP 27 | HIGHER & LOWER Easy duets for learning bass notes and 5th position | £2.00 |
| CMP 28 | THE CORDA CHORD BOOK Common chords, developing barrées, understanding harmony | £3.50 |
| CMP 31 | EASY CHORD PLAY. Traditional tunes in easy keys for learning chord accompaniment | £4.00 |
| CMP 32 | J.S.Bach: CHORALES for Solo Guitar. 4 famous Chorales, arr. John Zaradin | £4.00 |
| CMP 33 | EL LLADRE REFORMAT guitar solo variations on the Catalan folk song 'El Lladre'. | £4.50 |
| CMP 34 | A SECOND CLASSICAL GUITAR BOOK. 19th century guitar solos (easy to intermediate level) | £4.00 |
| CMP 35 | LES FEUILLES VERTES by Ian Gammie. Ruminations on a 16th century theme. Gtr solo | £4.50 |
| CMP 36 | TRES PIEZAS FAMILIARES Three guitar solos, grade 6/7 | £4.50 |
| CMP 37 | NADALA, Diversions on a Catalan Christmas Carol for guitar solo (approx 8 mins) | £4.50 |
| CMP 38 | NOCTURNE An atmospheric and richly expressive work for solo guitar by Ian Gammie | £4.50 |
| CMP 39 | ESTRIBILLO and LORELEI by Ian Gammie, 2 guitar solos, approx Grade 6-7 | £4.50 |
| CMP 40 | IN MEMORIAM GEOFFREY BURGON. Guitar solo by Brian Wright | £6.00 |
| CMP 41 | PLAYING GUITAR TOGETHER Book 1 by Bob Power. Beginners' ensemble method | £6.50 |
| CMP 42 | THREE RAVENS Guitar solo by Ian Gammie, sonorous reflections on a famous Jacobean ballad | £5.00 |
| CMP 43 | GENTEEL WALTZ Guitar solo by Ian Gammie. A whimsical flight of melody in ternary form | £4.00 |
| CMP 44 | THE BIG BASS - D BOOK (Grade 3-5) 20 varied solos using Bass D tuning | £4.50 |
| CMP 45 | PASTORALE Evocative and sonorous guitar solo by Ian Gammie | £4.50 |
| CMP 46 | SOLILOQUY A molto espressivo meditation for the lockdown | £3.50 |
| CMP 48 | GRADED REPERTOIRE FOR THE GUITAR Bk 1 (approx Grade 1-2) 30 solos | £4.75 |
| CMP 49 | GRADED REPERTOIRE FOR THE GUITAR Bk 2 (approx Grade 2-3) 26 solos | £4.75 |
| CMP 50 | GRADED REPERTOIRE FOR THE GUITAR Bk 3 (approx Grade 3-4) 21 solos | £4.50 |
| CMP 51 | GRADED REPERTOIRE FOR THE GUITAR Bk 4 (approx Grade 4-5) 20 solos | £4.75 |

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| CMP 87 | CHRISTMAS CAROLS Bk 1 | easy solo arrangements of 7 carols | £2.50 |
| CMP 88 | STRUM ALL YE FAITHFUL | Carols with melody, chords, words & cartoons | £5.00 |
| CMP 100 | A COMPENDIUM of GUITAR SOLOS | Featuring the collected guitar solos composed by Ian Gammie over a period of more than forty years. In four books, totalling 144 pages. | £20.00 |
| CMP 101 | JAZZBITS Bk 1 | Easy jazz solos with extensive hints & ideas for improvisation | £4.50 |
| CMP 102-S | HUNKY DORIAN | A solo version of CMP 502, plus a CD with backing tracks | £5.50 |
| CMP 107-S | TINO LATINO | A solo improvising version of CMP 507, plus a CD with backing tracks | £5.50 |
| CMP 111 | FIRST FOLIO | 30 very easy pieces for the beginner, solos and duets | £3.50 |
| CMP 112 | SECOND FOLIO | 29 very easy pieces for the beginner, solos and duets | £4.00 |

CHAMBER MUSIC & VOCAL MUSIC WITH GUITAR

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| GTR 1 | 19 th Century Guitar Songs: An Idiosyncratic Survey. ISBN 978-0-9528220-7-3 | 264 pages | £20.00 |
| CMP 150 | SONATA in A MAJOR by C.F.Abel (c. 1759) | Violin (Flute/Viola/Cello) & 2 Guitars | £4.00 |
| CMP 151 | TRANSATLANTIC DANCES by John Duarte, for 2 recorders & guitar (or piano). | Bass ad lib. | £6.50 |
| CMP 152 | 5 SONGS from the GLOBE (17th Century Shakespeare songs: Medium Voice & Gtr Trio) | | £5.50 |
| CMP 153 | EPISODES for GUITAR & HARPSICHORD - Stephen Binnington | (4 movements) | £5.00 |
| CMP 154 | TRIO in G Major by J. Haydn Op.38/4 | for Flute, Guitar and Cello. (dur: approx 7 mins) | £5.00 |
| CMP 155 | TRES IMAGENES by A.Montes. | Flute & Guitar. 3 Venezuelan scenes, score & parts | £4.50 |
| CMP 156 | VIOLA & GUITAR, Book 1. Mozart Arias, based on duet arrangements c.1800 | | £7.50 |
| CMP 157 | BUNCH of FIVES. Easy pieces for Guitar and Piano by Richard Hill & Stephen Binnington | | £4.00 |
| CMP 158 | Beethoven: VARIATIONS on "nel cor più non mi sento" for Viola (or Flute) and Guitar | | £6.00 |
| CMP 159 | WHISPERINGS by Hayley Savage for Violin and Guitar (score and parts) | | £5.00 |
| CMP 160 | THE LAST ROSE OF SUMMER with Variations for Forte-Piano & Guitar (1817) | | £7.50 |
| CMP 161 | 6 SONGS from SHAKESPEARE'S PLAYS. (early 17th cent.) | Medium voice & Solo Gtr. | £5.50 |
| CMP 162 | GERMAN GUITAR SONGS of the 19th Century, BOOK 1. Voice, Gtr & Flute | | £8.50 |
| CMP 163 | GERMAN GUITAR SONGS of the 19th Century, BOOK 2. Voice, Gtr & Flute | | £8.50 |
| CMP 164 | MONOLOG der MARIA STUART. Cantata (c.1810) for Soprano, Flute and Guitar | | £7.50 |
| CMP 166 | 7 GOETHE SONGS for Voice and Guitar, original guitar songs from c.1800 | | £9.00 |
| CM-002 | GOETHE and the GUITAR - A fascinating recording of 24 original guitar songs from the early 19th century. The music from this disc is available in editions CMP 162, 163, 164 and 166. | | £5.00 |
| CMP 167-F | NINE LYRIC PIECES by Edvard Grieg arranged for Flute and Guitar | | £7.50 |
| CMP 167-V | NINE LYRIC PIECES by Edvard Grieg arranged for Viola and Guitar | | £7.50 |
| CMP 168 | DIVERTISSEMENT in A major by Michael Haydn: for Flute, Guitar and Cello (dur: 10 mins) | | £8.00 |
| CMP 170 | THE GUITAR SONGS OF TOM MOORE - Book 1. 10 songs by the Irish poet (19th Cent.) | | £8.00 |
| CMP 171 | THE GUITAR SONGS OF TOM MOORE - Book 2. 9 songs by the Irish poet (19th Cent.) | | £7.00 |
| CCD-021 | ENDEARING YOUNG CHARMS - CD of guitar songs of the Irish poet Tom Moore (1779 - 1852) | The disc has 18 of his most famous songs, with related instrumental works and Irish dances. This disc can be bought for £4.00 (= 20%discount) if bought in conjunction with CMP 170 or 171. | £5.00 |
| CMP 172 | DER CONCERTMEISTER by J.H.C.Bornhardt (1813) for voice, flute, violin & guitar | | £9.00 |
| CMP 173 | VARIATIONS on "Liebes Mädchen, hör mir zu" by J.H.C.Bornhardt for flute, violin & guitar | | £6.00 |
| CMP 174 | PESTAL by N. Bochsá (c.1830) for flute & guitar | | £4.50 |
| CMP 175 | AR HÝD Y NÔS Variations (c.1810) on a Welsh folk song for Flute (or Viola) and Guitar | | £5.00 |
| CMP 176 | SONGS OF MANY SHADES for Medium Voice & Guitar. Thirteen songs – traditional, historical, humorous – with separate parts for singer and guitarist, including a CD. | | £10.00 |
| CMP 177 | A BOUQUET OF SONGS for Medium Voice & Guitar. 15 original guitar songs from the early decades of the 19 th century, including airs by Rossini, Field, Bianchi Taylor, Jonathan Blewitt and the prolific guitarist/composer C.M.Sola. Including a facsimile from a 19 th century set of instructions for accompanying the voice, and a CD. | | £10.00 |
| CMP 178 | A STREITWOLF SONGBOOK. 12 songs by this esteemed composer from c.1800 with optional English word underlay as an alternative to the German text (both languages are included). Several of the songs have an optional flute part as a descant with the singer. Sets of parts & a score | | £12.50 |
| CMP 179 | 17 SONGS by J.H.G.Streitwolf. (1779-1837) This remarkable musician and instrument maker composed a wide range of songs with guitar, many using a flute descanting with the singer. This volume rounds off the publication of all his guitar songs. Score & parts, text in German. | | £11.00 |
| CMP 633 | PAVANE POUR UN INFANTE DEFUNTE for Viola and Guitar (see also CMP 203) | | £4.50 |
| CMP 634 | DIVISIONS ON A GROUND (Mr Finger's Minuett) Viola & Gtr (see also CMP 360) | | £3.50 |
| CMP 668-V | FASCINATION WALTZ by Filippo Marchetti (1831-1902) arr. for Viola and Guitar. | | £5.00 |
| CMP 668-F | FASCINATION WALTZ by Filippo Marchetti (1831-1902) arr. for Flute (or Violin) & Guitar. | | £5.00 |
| CMP 669 | BOCCHERINI: SONATA in A (arranged from cello sonata) for Viola & Guitar | | £6.00 |

GUITAR DUETS

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| CMP 199 | AMAZING BELLS. Guitar Duet variations on Amazing Grace & 20 Ways upon the Bells | | £3.50 |
| CMP 201 | PACHELBEL: KANON arr. D. Watson for Guitar Duet (parts & score) | | £4.50 |
| CMP 202 | BACH: CHACONNE from Violin Partita, arranged for Guitar duet in E minor | | £4.00 |
| CMP 203 | RAVEL: PAVANE pour un Infante Défunte, arr Kilvington for Guitar Duet | | £3.50 |
| CMP 204 | DOODLING DUETS: BOOK 1 Guitar Duets (for players approx Grade 3) | | £3.50 |
| CMP 206 | ANON FOR TWO : Elizabethan lute pieces arr. for 2 Guitars (approx Grades 3 - 4) | | £4.00 |
| CMP 207 | DOWLAND DUOS , Book 1 : 5 pieces arranged for 2 Guitars (approx Grade 4) | | £4.00 |
| CMP 208 | THE ENTERTAINER for 2 Guitars (approx Grade 4) | | £3.50 |

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| CMP 209 | DOWLAND DUOS , Book 2 : 3 more classics for 2 Guitars (approx Grade 4 - 5) | £4.00 |
| CMP 210 | DOWLAND DUOS , Book 3 : Pavan, Almain & Galliard for 2 Gtrs (approx Grade 4 - 5) | £4.00 |
| CMP 212 | H. PURCELL , Suite in E minor & Suite in F major (approx Grade 6) Score & separate parts | £4.50 |
| CMP 213 E. | SATIE: Trois Gymnopédies arr for Gtr Duet (approx Grade 5) Score & separate parts | £4.50 |
| CMP 214 | FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts | £4.50 |
| CMP 215 | A. SOLER: SONATA XV arr for Gtr Duet (approx Grade 5) Score & separate parts | £4.00 |
| CMP 216 | 5 GUITAR DUETS from VIVA. Bach, Albeniz, Granados, Sanz, Vishnick (approx Grade 4-5) | £4.50 |
| CMP 218 | EARLY BAROQUE DANCES by John Jenkins (17th Cent.) 9 duets (approx Grade 5) | £5.00 |
| CMP 219 | GRANADOS: DANZAS ESPAÑOLAS Set 1, Nos 1, 2 & 3. Minuetto, Oriental, Zarabanda | £6.00 |
| CMP 220 | GRANADOS: DANZAS ESPAÑOLAS Set 2, Nos 4, 5 & 6. Villanesca, Andaluza, Rondalla | £6.50 |
| CMP 221 | GRANADOS: DANZAS ESPAÑOLAS Set 3, Nos 7, 8 & 9. Valenciana, Asturiana, Mazurka | £7.00 |
| CMP 222 | GRANADOS: DANZAS ESPAÑOLAS Set 4, Nos 10, 11 & 12. Danza Triste, Zambra, Arabesca | £6.50 |
| CMP 223 | MEDITACIÓN del CABALLERO. Gtr duet variations inspired by Cabezón's Canto Llano del Caballero. | £6.50 |
| CMP 226 | JESU JOY OF MAN'S DESIRING by J.S.Bach (Cantata 147) arranged for Guitar duet. | £4.00 |
| SBM 012 | SONATA No 1 in C, K.279 Mozart, arranged for 2 guitars by S. McGowan. Score & parts | £6.50 |

GUITAR ENSEMBLE MUSIC

| <i>Catalogue No.</i> | <i>Title</i> | <i>Score & parts</i> | <i>extra parts</i> |
|----------------------|---|--------------------------|--------------------------|
| CMP 247 | OJOS AZULES Peruvian folksong with variations for 4 guitars or large ensemble | £6.50 | 30p each |
| CMP 248 | A FIRST SCOTTISH MEDLEY for beginners' ensemble + chord accompaniment | £5.00 | 25p each |
| CMP 249 | VIVALDI: CONCERTO No.8 in D minor, arr. for 2 Soloists and Gtr Ensemble | £12.00 | 50p each |
| CMP 250 | BLUES-LAMENT by Ray Love. Solo Guitar and 4 Guitars (or large ensemble) | £6.00 | 25p each |
| CMP 251 | VILLANCICO for 4 guitars, plus rhythm guitar, with bass and flute ad lib. | £6.00 | 25p each |
| CMP 252 | MAÑANITAS for 3 guitars & rhythm guitar accompaniment | £5.00 | 25p each |
| CMP 253 | TANGO EL CHOCLO for Guitar Trio, score and single set of parts | £5.00 | 25p each |
| CMP 254 | GUAJIRA. Much loved Cuban song arr. for 4 or 3 guitars, bass ad lib | £5.00 | 25p each |
| CMP 255 | LA TARARA Spanish traditional arranged for 4 guitars or large ensemble | £5.00 | 25p each |
| CMP 256 | A FIRST FOLKSONG MEDLEY Two melody guitar parts and teacher's acc. | £4.00 | 30p each |
| CMP 257 | A SECOND FOLKSONG MEDLEY Two melody guitar parts and teacher's acc. | £4.00 | 30p each |
| CMP 258 | A FRENCH FOLKSONG MEDLEY Two melody guitar parts and teacher's acc. | £4.00 | 30p each |
| CMP 259 | FASCINATION WALTZ by F. Marchetti (19th century) for three guitars | £5.00 | 30p each |
| CMP 260 | TRIO PARA VIERNES SANTO. Four elaborations on a Lutheran chorale | £4.00 | 25p each |
| CMP 261 | FUGUE in D major by J.S.Bach BWV 998, arranged for Guitar Quartet | £5.00 | 30p each |
| CMP 262 | SONATA in D by D. Becker (1674) for Guitar Trio | £5.50 | 30p each |
| CMP 263 | TANGO BETULÁCEO 3 or 4 Gtrs, or large ensemble, bass ad lib. | £6.00 | 25p each |
| CMP 264 | EL DESEMBRE CONGELAT (La Nit de Nadal) 4 Gtrs, Trio or large ensemble | £6.00 | 25p each |
| CMP 265 | CALISTOGA by Colin Tommis. Guitar Quartet or large ensemble | £5.50 | 30p each |
| CMP 267 | HARBOUR LANTERNS Easy ensemble for 4 gtrs by Ginette Eady | £4.50 | 20p each |
| CMP 268 | BOSSA ESPAGNOLA by Dave Smith. 4 Guitars or large Ensemble | £5.75 | 30p each |
| CMP 269 | SYMPHONIC DANCE No. 1 for Guitar Quartet, Op. 31 by Mark Houghton | £5.00 | 30p each |
| CMP 270 | TWO BASQUE FOLKSONGS arr I. Gammie 3 gtrs and accomp/bass. | £5.50 | 30p each |
| CMP 271 | CANNINGTON COLLAGE by J. Duarte, Op 110. for 6 Gtrs. | £6.00 | 30p each |
| CMP 273 | BATH WATER MUSIC J.Duarte Op.114. (5 gtrs & percussion) | £6.50 | 30p each |
| CMP 276 | LITTLE SUITE No.5 Op.134 by John W. Duarte (5 Gtrs & a Melody Inst.) | £6.50 | 30p each |
| CMP 278 | CANCIÓN del OESTE by Alan Charlton. Guitar Trio Score & single parts | £5.00 | 30p each |
| CMP 279 | TWENTY WAYES upon Ye BELLS (Th. Robinson) 3 or 4 Gtrs, bass ad lib | £4.00 | 25p each |
| CMP 280 | THE SIEGE OF NEWARK by John Jenkins (Gtr Quartet) Score & single parts | £6.00 | 30p each |
| CMP 281 | OVERTURE - ALEXANDER'S FEAST (Handel) 4 gtrs, arr S. Orford | £5.50 | 30p each |
| CMP 282 | A SECOND BOOK of BACH CHORALES. 4 Gtrs. 5 Chorales & a Prelude | £6.00 | 20p each |
| CMP 283 | A THIRD BOOK of BACH CHORALES arr 4 Gtrs. 8 Preludes and Chorales | £7.00 | 30p each |
| CMP 285 | J.S. BACH - AIR from Suite No 3, for 4 gtrs arr D. Watson | £5.50 | 20p each |
| CMP 289 | HANDEL WITH CARE - 6 GUITARS! Andante & Allegro (6 gtrs) | £6.50 | 30p each |
| CMP 290 | TINY TRIOS Bk 1. (3 gtrs / large ensemble) Familiar tunes, arr. Derek Hasted | £6.00 | 30p each |
| CMP 291 | SOUTH of the BORDER by Derek Hasted (3, 4 or 5 Gtrs, all parts included) | £7.50 | 30p each |
| CMP 292 | TINY TRIOS Bk 2. (3 gtrs / large ensemble) Familiar tunes, arr. Derek Hasted | £6.00 | 30p each |
| CMP 293 | A WAY WITH HANDEL 2 more Water Music tunes arr. S. Orford for 6 Gtrs | £4.50 | 30p each |
| CMP 294 | ADAGIO, SCHERZO & FUGUE by J.Haydn Op.100/4: Guitar Trio | £6.00 | 30p each |
| CMP 295 | SUITE in G Major by J.Paisible (1702) (4 guitars) Score & single parts | £6.00 | 30p each |
| CMP 296 | Albeniz: CAPRICHIO CATALAN & TANGO 3 Gtrs Score & single parts | £6.00 | 30p each |
| CMP 297 | Albeniz: CORDOBA & MALLORCA (Barcarola) 3 Gtrs, Score & single parts | £7.00 | 50p each |
| CMP 300 | CONCERTO VENEZIANO (2 soloists & guitar quartet/ensemble) | £10.50 | 75p each |
| CMP 301 | THREE GERMAN TUNES (3 guitars) | £3.50 | 25p each |
| CMP 302 | THREE WELL-KNOWN TUNES (3 guitars) | £3.50 | 25p each |
| CMP 303 | MR SOR & FRIENDS Book 1 (3 guitars) | £3.50 | 25p each |
| CMP 304 | BALLAD TUNES Book 1 (3 guitars) | £3.50 | 30p each |
| CMP 305 | GRANDPA'S GARDEN (4 guitars) | £5.00 | 30p each |
| CMP 306 | A SUSATO SELECTION (4 guitars, and includes trio version) | £5.00 | 30p each |
| CMP 307 | THE FIVE-PIECE SUITE (2 or 3 guitars, + teacher's accomp.) | £3.50 | 25p each |
| CMP 308 | BALLAD TUNES Book 2 (3 guitars) | £3.50 | 25p each |
| CMP 309 | VIVALDI: CONCERTO in G major. 2 gtrs & ensemble, score & parts | £11.00 | 75p (solo) & 50p (other) |
| CMP 310 | LOS PALMEROS (4 or 5 guitars) | £4.50 | 25p each |

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| CMP 311 | TARREGA: TRIOS Book 1 (3 guitars) | £3.50 | 25p each |
| CMP 312 | FARRUCA Variations on a Spanish dance (3 guitars) | £4.50 | 25p each |
| CMP 313 | SCARBOROUGH FAIR Theme & variations (4 guitars) | £4.50 | 25p each |
| CMP 314 | RAVEL: PAVANE pour une Infante défunte (4 guitars) | £6.00 | 25p each |
| CMP 315 | GOE FROM MY WINDOW (3 guitars) | £3.50 | 20p each |
| CMP 316 | BACH: CONCERTO à la BRANDENBURG (6 guitars) | £12.50 | 75p each |
| CMP 317 | POPULAR JAZZ STYLES Book 1 (4 guitars & bass) | £5.00 | 25p each |
| CMP 318 | A MOZART SELECTION (4 guitars) | £4.00 | 25p each |
| CMP 319 | A HANDEL SELECTION (4 guitars) | £4.00 | 25p each |
| CMP 320 | 75th SUITE in 3 movements (3 guitars) | £4.50 | 30p each |
| CMP 321 | WILD WEST MEDLEY (2 or 3 guitars with teacher's part) | £4.00 | 25p each |
| CMP 322 | SUITE IN A MINOR (3 melody parts + rhythm & bass) | £5.00 | 30p each |
| CMP 323 | JAZZ SUITE in three movements (4 guitars) (single set of parts) | £4.00 | 30p each |
| CMP 324 | KING OF DENMARK'S GALLIARD (3 guitars) | £3.50 | 20p each |
| CMP 325 | CHRISTMAS TREE-OH Book 1 (3 guitars) | £3.50 | 25p each |
| CMP 326 | CHRISTMAS TREE-OH Book 2 (3 guitars) | £3.50 | 25p each |
| CMP 327 | ARENA y SOL (3 or 4 guitars) Spanish-style ensemble | £4.00 | 25p each |
| CMP 328 | NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs | £5.00 | 30p each |
| CMP 329 | MR SOR & FRIENDS Book 2 (3 guitars) | £3.50 | 25p each |
| CMP 330 | CATCHY TUNES Book 1 (3 guitars) | £4.00 | 30p each |
| CMP 331 | FIRST NOTES TOGETHER Book 1 (3 guitars) | £4.50 | 50p each |
| CMP 332 | TANGOMANIA (8 Guitars) | £7.00 | 25p each |
| CMP 333 | OBSESIÓN (8 guitars) | £7.00 | 25p each |
| CMP 334 | PACHELBEL: KANON (4 guitars) Parts only, no score | £4.00 | 25p each |
| CMP 335 | SINKAPACE & ALMAIN (4 guitars) | £3.50 | 20p each |
| CMP 336 | A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores | £3.50 | £1.75 each. |
| | Parts for guitars, violin, bass etc: | | 30p each |
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