# CORDA MUSIC PUBLICATIONS: PRICES (October 2016)

This page lists Guitar editions, Early Music editions and String editions, in that order

# SOLOS, ENSEMBLES, CHAMBER MUSIC & TEACHING BOOKS FOR GUITAR We endeavour to keep this list up to date, but cannot guarantee this. Please contact us to check latest prices

Catalogue.No	Title	Price
CMP 01	A SET OF SEASONS: 8 solos by Ian Gammie for the Grade 2/3 player	£3.00
CMP 02	FIRST NOTES ON THE GUITAR Book 2 by Bob Power	£5.00
CMP 03	GUITAR FOR STARTERS Bk 1 Beginners' pieces by Ian Gammie	£3.00
CMP 04	CUATRO SANTOS by Ian Gammie. 4 concert solos in South American style	£3.00
CMP 05	FIRST NOTES ON THE GUITAR Book 1 by Bob Power	£5.00
CMP 06	READ and PLAY: single note tunes in duet form for beginners	£3.00 £2.00
CMP 07 CMP 07-D	SUPPLEMENT to FIRST NOTES ON THE GUITAR. 25 extra tunes, sight reading practice SUPPLEMENT to First Notes on Guitar with accompaniments on a CD.	£2.00 £3.00
CMP 08	INTERMEDIATE GUITAR REPERTOIRE: 15 pieces, selected by Martin Vishnick	£4.00
CMP 09	FIRST NOTES ON THE GUITAR Book 3 by Bob Power	£5.00
CMP 10	GUITAR FOR STARTERS Bk 2, very easy solos by Ian Gammie	£3.00
CMP 11	5 MINUTES A DAY Bk1. Daily warm-up routines - beginners up to Grade 1+	£3.00
CMP 12	A PACKET of PASTICHE - guitar solos by Ian Gammie, 11 substantial pieces, 28 pages.	£5.25
CMP 13	SONATA in D major by Willem de Fesch (1687-1757) Larghetto, Minuet Alla Breve.	£3.00
CMP 14	TWO 18th CENTURY ARIAS (Glück & Mozart) arr. by Martin Vishnick	£3.00
CMP 15	TUNES to READ - Spirituals, folk tunes, dances, etc. Easy reading for classical or electric	£3.00
CMP 16	TWO GUITAR SOLOS: Las Florencias and Sonnerie. Nine minutes of music, Grade 5–6	£3.50
CMP 17	A BUMPER BOOK OF CHRISTMAS TUNES 26 very easy guitar solos	£3.50
CMP 18 CMP 19	JACOBEAN BALLAD TUNES arranged for guitar solo (28 pieces) RHYME TIME - Very easy single note folk tunes & nursery rhmes for young beginners	£4.00 £3.50
CMP 20	FINGERS and THUMB Bk 1 Easy solos by Nicholas Mackey	£3.25
CMP 22	FINGERS and THUMB Bk 3 More easy solos and duets by Nicholas Mackey	£3.50
CMP 23	CELEBRATION: a Solo Suite for guitar by Derek Hasted	£3.00
CMP 25	FINGERS and THUMB Bk 4 Right hand arpeggio technique and 23 easy solos	£3.50
CMP 26	FINGERS and THUMB Bk 5 Thirty easy solos in 2nd position	£3.50
CMP 27	HIGHER & LOWER Easy duets for learning bass notes and 5th position	£1.75
CMP 28	THE CORDA CHORD BOOK Common chords, developing barrées, understanding harmony	£3.00
CMP 29	TEN SHORT PIECES for SOLO GUITAR by Uros Dojcinovic	£4.00
CMP 31	EASY CHORD PLAY. Traditional tunes in easy keys for learning chord accompaniment	£3.50
CMP 32	J.S.Bach: CHORALES for Solo Guitar. 4 famous Chorales, arr. John Zaradin	£2.50 £3.50
CMP 33 CMP 34	EL LLADRE REFORMAT guitar solo variations on the Catalan folk song 'El Lladre'.  A SECOND CLASSICAL GUITAR BOOK. 19th century guitar solos (easy to intermediate level)	
CMP 35	LES FEUILLES VERTES by Ian Gammie. Ruminations on a 16th century theme. Gtr solo	
CMP 36	TRES PIEZAS FAMILIARES Three guitar solos, grade 6/7	
CMP 37	NADALA, Diversions on a Catalan Christmas Carol for guitar solo (approx 8 mins)	£3.50 £3.50
CMP 38	NOCTURNE An atmospheric and richly expressive work for solo guitar by Ian Gammie	
CMP 39	ESTRIBILLO and LORELEI by Ian Gammie, 2 guitar solos, approx Grade 6-7	
CMP 40	IN MEMORIAM GEOFFREY BURGON. Guitar solo by Brian Wright	£5.00
CMP 41	PLAYING GUITAR TOGETHER Book 1 by Bob Power. Beginners' ensemble method	£6.00
CMP 44	THE BIG BASS - D BOOK (Grade 3-5) 20 varied solos using Bass D tuning	£4.00 £4.00
CMP 45 CMP 48	PASTORALE Evocative and sonorous guitar solo by Ian Gammie GRADED REPERTOIRE FOR THE GUITAR Bk 1 (approx Grade 1-2) 30 solos	£4.00 £4.25
CMP 49	GRADED REPERTOIRE FOR THE GUITAR Bk 1 (approx Grade 1-2) 30 solos  GRADED REPERTOIRE FOR THE GUITAR Bk 2 (approx Grade 2-3) 26 solos	£4.25
CMP 50	GRADED REPERTOIRE FOR THE GUITAR Bk 2 (approx Grade 3-4) 21 solos	£4.00
CMP 51	GRADED REPERTOIRE FOR THE GUITAR Bk 4 (approx Grade 4-5) 20 solos	£4.25
CMP 87	CHRISTMAS CAROLS Bk 1 easy solo arrangements of 7 carols	£2.00
CMP 88	STRUM ALL YE FAITHFUL Carols with melody, chords, words & cartoons	£4.50
CMP 101	JAZZBITS Bk 1 Easy jazz solos with extensive hints & ideas for improvisation	£4.00
CMP 102-S	HUNKY DORIAN A solo version of CMP 502, plus a CD with backing tracks	£4.50
CMP 107-S	TINO LATINO A solo improvising version of CMP 507, plus a CD with backing tracks	£4.50
CMP 111 CMP 112	FIRST FOLIO 30 very easy pieces for the beginner, solos and duets SECOND FOLIO 29 very easy pieces for the beginner, solos and duets	£3.50 £4.00
CIVIF 112	SECOND FOLIO 29 very easy pieces for the beginner, solos and duets	14.00
	CHAMBER MUSIC & VOCAL MUSIC WITH GUITAR	
CMP 150	SONATA in A MAJOR by C.F.Abel (c. 1759) Violin (Flute/Viola/Cello) & 2 Guitars	£3.50
CMP 151	TRANSATLANTIC DANCES by John Duarte, for 2 recorders & guitar (or piano). Bass ad lib.	£6.00
CMP 152	5 SONGS from the GLOBE (17th Century Shakespeare songs: Medium Voice & Gtr Trio)	£5.00
CMP 153	EPISODES for GUITAR & HARPSICHORD - Stephen Binnington (4 movements)	£4.00
CMP 154	TRIO in G Major by J. Haydn Op.38/4 for Flute, Guitar and Cello. (dur: approx 7 mins)	£4.50
CMP 155 CMP 156	TRES IMAGENES by A.Montes. Flute & Guitar. 3 Venezuelan scenes, score & parts VIOLA & GUITAR, Book 1. Mozart Arias, based on duet arrangements c.1800	£3.50 £6.00
CMP 156 CMP 157	BUNCH of FIVES. Easy pieces for Guitar and Piano by Richard Hill & Stephen Binnington	£3.50
J 10 /	= 51.11. 25. 2mg p. coop for Summand 1 miles of recommental we original Dillington	25.50

CMP 158	Beethoven: VARIATIONS on "nel cor più non mi sento" for Viola (or Flute) and Guitar	£5.00			
CMP 159	WHISPERINGS by Hayley Savage for Violin and Guitar (score and parts)	£5.00			
CMP 160	THE LAST ROSE OF SUMMER with Variations for Forte-Piano & Guitar (1817)	£7.00			
CMP 161	6 SONGS from SHAKESPEARE'S PLAYS. (early 17th cent) Medium voice & Solo Gtr.	£4.00			
CMP 162	GERMAN GUITAR SONGS of the 19th Century, BOOK 1. Voice, Gtr & Flute	£7.00			
CMP 163	GERMAN GUITAR SONGS of the 19th Century, BOOK 2. Voice, Gtr & Flute	£7.00			
CMP 164	MONOLOG der MARIA STUART. Cantata (c.1810) for Soprano, Flute and Guitar	£6.50			
CMP 166	7 GOETHE SONGS for Voice and Guitar, original guitar songs from c.1800	£7.00			
CM-002	GOETHE and the GUITAR - A fascinating recording of 24 original guitar songs from the early 19th	27.00			
CIVI-002	century. The music from this disc is available in editions CMP 162, 163, 164 and 166.	£5.00			
CMP 167-F	NINE LYRIC PIECES by Edvard Grieg arranged for Flute and Guitar	£6.00			
CMP 167-V	NINE LYRIC PIECES by Edvard Grieg arranged for Viola and Guitar	£6.00			
CMP 168	DIVERTISSEMENT in A major by Michael Haydn: for Flute, Guitar and Cello (dur: 10 mins)	£6.50			
CMP 108 CMP 170	THE GUITAR SONGS OF TOM MOORE - Book 1. 10 songs by the Irish poet (19th Cent.)	£8.00			
		£6.50			
CMP 171	THE GUITAR SONGS OF TOM MOORE - Book 2. 9 songs by the Irish poet (19th Cent.)	10.30			
CCD-021	ENDEARING YOUNG CHARMS - CD of guitar songs of the Irish poet Tom Moore (1779 - 1852)	C5 00			
	The disc has 18 of his most famous songs, with related instrumental works and Irish dances.	£5.00			
CMD 172	This disc can be bought for £4.00 (= 20% discount) if bought in conjunction with CMP 170 or 171.	CO 00			
CMP 172	DER CONCERTMEISTER by J.H.C.Bornhardt (1813) for voice, flute, violin & guitar	£8.00			
CMP 173	VARIATIONS on "Liebes Mädchen, hör mir zu" by J.H.C.Bornhardt for flute, violin & guitar	£5.50			
CMP 174	PESTAL by N. Bochsa (c.1830) for flute & guitar	£4.50			
CMP 633	PAVANE POUR UN INFANTE DEFUNTE for Viola and Guitar (see also CMP 203)	£3.00			
CMP 634	DIVISIONS ON A GROUND (Mr Finger's Minuett) Viola & Gtr (see also CMP 360)	£3.00			
CMP 668-V					
CMP 668-F					
CMP 669					
CIVII 00)	bocchekhy. Sonara in a (arranged noin ceno sonata) for viola & dutai	£5.00			
GUITAR DUETS					
CMP 199	AMAZING BELLS Guitar Duet variations on Amazing Grace & 20 Ways upon the Bells	£3.50			
CMP 201	PACHELBEL: KANON arr. D. Watson for Guitar Duet (parts & score)	£3.00			
CMP 202	BACH: CHACONNE from Violin Partita, arranged for Guitar duet in E minor	£3.75			
CMP 203	RAVEL: PAVANE pour un Infante Défunte, arr Kilvington for Guitar Duet	£3.00			
CMP 204	DOODLING DUETS: BOOK 1 Guitar Duets (for players approx Grade 3)	£3.00			
CMP 206	ANON FOR TWO: Elizabethan lute pieces arr. for 2 Guitars (approx Grades 3 - 4)	£3.50			
CMP 207	DOWLAND DUOS, Book 1:5 pieces arranged for 2 Guitars (approx Grade 4)	£3.50			
CMP 208	THE ENTERTAINER for 2 Guitars (approx Grade 4)	£3.00			
CMP 209	DOWLAND DUOS, Book 2:3 more classics for 2 Guitars (approx Grade 4-5)	£3.50			
CMP 210	DOWLAND DUOS, Book 3: Pavan, Almain & Galliard for 2 Gtrs (approx Grade 4 - 5)	£3.50			
CMP 212	H. PURCELL, Suite in E minor & Suite in F major (approx Grade 6) Score & separate parts	£4.00			
CMP 213 E.	SATIE: Trois Gymnopédies arr for Gtr Duet (approx Grade 5) Score & separate parts	£4.00			
CMP 214					
CMP 215		1.4 00			
CMP 216	FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts	£4.00 £3.50			
	FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts A. SOLER: SONATA XV arr for Gtr Duet (approx Grade 5) Score & separate parts	£3.50			
	FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts A. SOLER: SONATA XV arr for Gtr Duet (approx Grade 5) Score & separate parts 5 GUITAR DUETS from VIVA. Bach, Albeniz, Granados, Sanz, Vishnick (approx Grade 4-5)	£3.50 £4.50			
CMP 218	FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts A. SOLER: SONATA XV arr for Gtr Duet (approx Grade 5) Score & separate parts 5 GUITAR DUETS from VIVA. Bach, Albeniz, Granados, Sanz, Vishnick (approx Grade 4-5) EARLY BAROQUE DANCES by John Jenkins (17th Cent.) 9 duets (approx Grade 5)	£3.50 £4.50 £4.50			
CMP 218 CMP 219	FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts A. SOLER: SONATA XV arr for Gtr Duet (approx Grade 5) Score & separate parts 5 GUITAR DUETS from VIVA. Bach, Albeniz, Granados, Sanz, Vishnick (approx Grade 4-5) EARLY BAROQUE DANCES by John Jenkins (17th Cent.) 9 duets (approx Grade 5) GRANADOS: DANZAS ESPAÑOLAS Set 1, Nos 1, 2 & 3. Minuetto, Oriental, Zarabanda	£3.50 £4.50 £4.50 £4.50			
CMP 218 CMP 219 CMP 220	FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts A. SOLER: SONATA XV arr for Gtr Duet (approx Grade 5) Score & separate parts 5 GUITAR DUETS from VIVA. Bach, Albeniz, Granados, Sanz, Vishnick (approx Grade 4-5) EARLY BAROQUE DANCES by John Jenkins (17th Cent.) 9 duets (approx Grade 5) GRANADOS: DANZAS ESPAÑOLAS Set 1, Nos 1, 2 & 3. Minuetto, Oriental, Zarabanda GRANADOS: DANZAS ESPAÑOLAS Set 2, Nos 4, 5 & 6. Villanesca, Andaluza, Rondalla	£3.50 £4.50 £4.50 £4.50 £5.00			
CMP 218 CMP 219 CMP 220 CMP 221	FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts A. SOLER: SONATA XV arr for Gtr Duet (approx Grade 5) Score & separate parts 5 GUITAR DUETS from VIVA. Bach, Albeniz, Granados, Sanz, Vishnick (approx Grade 4-5) EARLY BAROQUE DANCES by John Jenkins (17th Cent.) 9 duets (approx Grade 5) GRANADOS: DANZAS ESPAÑOLAS Set 1, Nos 1, 2 & 3. Minuetto, Oriental, Zarabanda GRANADOS: DANZAS ESPAÑOLAS Set 2, Nos 4, 5 & 6. Villanesca, Andaluza, Rondalla GRANADOS: DANZAS ESPAÑOLAS Set 3, Nos 7, 8 & 9. Valenciana, Asturiana, Mazurka	£3.50 £4.50 £4.50 £4.50 £5.00 £5.50			
CMP 218 CMP 219 CMP 220 CMP 221 CMP 222	FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts A. SOLER: SONATA XV arr for Gtr Duet (approx Grade 5) Score & separate parts 5 GUITAR DUETS from VIVA. Bach, Albeniz, Granados, Sanz, Vishnick (approx Grade 4-5) EARLY BAROQUE DANCES by John Jenkins (17th Cent.) 9 duets (approx Grade 5) GRANADOS: DANZAS ESPAÑOLAS Set 1, Nos 1, 2 & 3. Minuetto, Oriental, Zarabanda GRANADOS: DANZAS ESPAÑOLAS Set 2, Nos 4, 5 & 6. Villanesca, Andaluza, Rondalla GRANADOS: DANZAS ESPAÑOLAS Set 3, Nos 7, 8 & 9. Valenciana, Asturiana, Mazurka GRANADOS: DANZAS ESPAÑOLAS Set 4, Nos 10, 11 & 12. Danza Triste, Zambra, Arabesca	£3.50 £4.50 £4.50 £4.50 £5.00 £5.00			
CMP 218 CMP 219 CMP 220 CMP 221 CMP 222 CMP 223	FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts A. SOLER: SONATA XV arr for Gtr Duet (approx Grade 5) Score & separate parts 5 GUITAR DUETS from VIVA. Bach, Albeniz, Granados, Sanz, Vishnick (approx Grade 4-5) EARLY BAROQUE DANCES by John Jenkins (17th Cent.) 9 duets (approx Grade 5) GRANADOS: DANZAS ESPAÑOLAS Set 1, Nos 1, 2 & 3. Minuetto, Oriental, Zarabanda GRANADOS: DANZAS ESPAÑOLAS Set 2, Nos 4, 5 & 6. Villanesca, Andaluza, Rondalla GRANADOS: DANZAS ESPAÑOLAS Set 3, Nos 7, 8 & 9. Valenciana, Asturiana, Mazurka GRANADOS: DANZAS ESPAÑOLAS Set 4, Nos 10, 11 & 12. Danza Triste, Zambra, Arabesca MEDITACIÓN del CABALLERO. Gtr duet inspired by Cabezón's Canto Llano del Caballero.	£3.50 £4.50 £4.50 £4.50 £5.00 £5.50 £5.00 £6.00			
CMP 218 CMP 219 CMP 220 CMP 221 CMP 222	FROZEN FOUNTAIN: by David Watson. Suite for Gtr Duet (approx Grade 5) Score & parts A. SOLER: SONATA XV arr for Gtr Duet (approx Grade 5) Score & separate parts 5 GUITAR DUETS from VIVA. Bach, Albeniz, Granados, Sanz, Vishnick (approx Grade 4-5) EARLY BAROQUE DANCES by John Jenkins (17th Cent.) 9 duets (approx Grade 5) GRANADOS: DANZAS ESPAÑOLAS Set 1, Nos 1, 2 & 3. Minuetto, Oriental, Zarabanda GRANADOS: DANZAS ESPAÑOLAS Set 2, Nos 4, 5 & 6. Villanesca, Andaluza, Rondalla GRANADOS: DANZAS ESPAÑOLAS Set 3, Nos 7, 8 & 9. Valenciana, Asturiana, Mazurka GRANADOS: DANZAS ESPAÑOLAS Set 4, Nos 10, 11 & 12. Danza Triste, Zambra, Arabesca	£3.50 £4.50 £4.50 £4.50 £5.00 £5.50			

## **GUITAR ENSEMBLE MUSIC**

Catalogue	No. Title	Score & parts	extra parts
CMP 248	A FIRST SCOTTISH MEDLEY for beginners' ensemble + chord accompaniment	£3.50	25p each
CMP 250	BLUES-LAMENT by Ray Love. Solo Guitar and 4 Guitars (or large ensemble)	£5.00	25p each
CMP 251	VILLANCICO for 4 guitars, plus rhythm guitar, with bass and flute ad lib.	£4.50	25p each
CMP 252	MAÑANITAS for 3 guitars & rhythm guitar accompaniment	£3.75	25p each
CMP 253	TANGO EL CHOCLO for Guitar Trio, score and single set of parts	£3.50	25p each
CMP 254	GUAJIRA. Much loved Cuban song arr. for 4 or 3 guitars, bass ad lib	£3.50	25p each
CMP 255	LA TARARA Spanish traditional arranged for 4 guitars or large ensemble	£3.75	25p each
CMP 256	A FIRST FOLKSONG MEDLEY Two melody guitar parts and teacher's acc.	£3.50	30p each
CMP 257	A SECOND FOLKSONG MEDLEY Two melody guitar parts and teacher's acc.	£3.50	30p each
CMP 258	A FRENCH FOLKSONG MEDLEY Two melody guitar parts and teacher's acc.	£3.50	30p each
CMP 259	FASCINATION WALTZ by F. Marchetti (19th century) for three guitars	£3.95	30p each
CMP 260	TRIO PARA VIERNES SANTO. Four elaborations on a Lutheran chorale	£3.50	25p each
CMP 261	FUGUE in D major by J.S.Bach BWV 998, arranged for Guitar Quartet	£4.25	30p each
CMP 262	SONATA in D by D. Becker (1674) for Guitar Trio	£4.50	30p each
CMP 263	TANGO BETULÁCEO 3 or 4 Gtrs, or large ensemble, bass ad lib.	£4.50	25p each

CMP 264	EL DESEMBRE CONGELAT (La Nit de Nadal) 4 Gtrs, Trio or large ensemble	£4.00	25p each
	CALISTOGA by Colin Tommis. Guitar Quartet or large ensemble	£4.50	30p each
CMP 267	HARBOUR LANTERNS Easy ensemble for 4 gtrs by Ginette Eady	£3.50	20p each
CMP 268	BOSSA ESPAGNOLA by Dave Smith. 4 Guitars or large Ensemble	£4.75	30p each
CMP 269		£4.00	30p each
CMP 270	TWO BASQUE FOLKSONGS arr I. Gammie 3 gtrs and accomp/bass.	£4.50	30p each
	CANNINGTON COLLAGE by J. Duarte, Op 110. for 6 Gtrs.	£5.00	30p each
			*
CMP 273	BATH WATER MUSIC J.Duarte Op.114. (5 gtrs & percussion)	£5.50	30p each
	LITTLE SUITE No.5 Op.134 by John W. Duarte (5 Gtrs & a Melody Inst.)	£5.75	30p each
CMP 278	CANCIÓN del OESTE by Alan Charlton. Guitar Trio Score & single parts	£4.00	30p each
CMP 279	TWENTY WAYES upon Ye BELLS (Th. Robinson) 3 or 4 Gtrs, bass ad lib	£3.75	25p each
			*
	THE SIEGE OF NEWARK by John Jenkins (Gtr Quartet)) Score & single parts	£5.00	30p each
CMP 281	OVERTURE - ALEXANDER'S FEAST (Handel) 4 gtrs, arr S. Orford	£4.50	30p each
	A SECOND BOOK of BACH CHORALES. 4 Gtrs. 5 Chorales & a Prelude	£4.00	20p each
CMP 283	A THIRD BOOK of BACH CHORALES arr 4 Gtrs. 8 Preludes and Chorales	£5.00	30p each
	J.S. BACH - AIR from Suite No 3, for 4 gtrs arr D. Watson	£3.50	20p each
CMP 289	HANDEL WITH CARE - 6 GUITARS! Andante & Allegro (6 gtrs)	£5.50	30p each
CMP 290	TINY TRIOS Bk 1. (3 gtrs / large ensemble) Familiar tunes, arr. Derek Hasted	£4.50	30p each
			*
	SOUTH of the BORDER by Derek Hasted (3, 4 or 5 Gtrs, all parts included)	£6.00	30p each
CMP 292	TINY TRIOS Bk 2. (3 gtrs / large ensemble) Familiar tunes, arr. Derek Hasted	£4.50	30p each
	A WAY WITH HANDEL 2 more Water Music tunes arr. S. Orford for 6 Gtrs	£4.50	30p each
			*
CMP 294	ADAGIO, SCHERZO & FUGUE by J.Haydn Op.100/4: Guitar Trio	£5.00	30p each
CMP 295	SUITE in G Major by J.Paisible (1702) (4 guitars) Score & single parts	£5.50	30p each
CMP 296	Albeniz: CAPRICHO CATALAN & TANGO 3 Gtrs Score & single parts	£4.50	30p each
CMP 297	Albeniz: CORDOBA & MALLORCA (Barcarola) 3 Gtrs, Score & single parts	£5.50	50p each
CMP 300	CONCERTO VENEZIANO (2 soloists & guitar quartet/ensemble)	£8.50	75p each
CMP 301	THREE GERMAN TUNES (3 guitars)	£3.00	25p each
	THREE WELL-KNOWN TUNES (3 guitars)	£3.00	25p each
CMP 303	MR SOR & FRIENDS Book 1 (3 guitars)	£3.00	25p each
	BALLAD TUNES Book 1 (3 guitars)	£3.00	30p each
CMP 305	GRANDPA'S GARDEN (4 guitars)	£4.50	30p each
	A SUSATO SELECTION (4 guitars, and includes trio version)	£4.50	30p each
CMP 307	THE FIVE-PIECE SUITE (2 or 3 guitars, + teacher's accomp.)	£3.00	25p each
CMP 308	BALLAD TUNES Book 2 (3 guitars)	£3.50	25p each
		£9.00	75p (solo) & 50p (other)
	VIVALDI: CONCERTO in G major. 2 gtrs & ensemble, score & parts		
CMP 310	LOS PALMEROS (4 or 5 guitars)	£3.50	25p each
CMP 311	TARREGA: TRIOS Book 1 (3 guitars)	£3.00	25p each
			-
	FARRUCA Variations on a Spanish dance (3 guitars)	£3.50	
			25p each
CMP 313	SCARBOROUGH FAIR Theme & variations (4 guitars)	£3.50	25p each
CMP 313 CMP 314	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars)	£3.50 £4.50	25p each 25p each
CMP 313 CMP 314	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars)	£3.50	25p each 25p each
CMP 313 CMP 314 CMP 315	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars)	£3.50 £4.50 £3.00	25p each 25p each 20p each
CMP 313 CMP 314 CMP 315 CMP 316	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars)	£3.50 £4.50 £3.00 £10.50	25p each 25p each 20p each 75p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass)	£3.50 £4.50 £3.00 £10.50 £4.50	25p each 25p each 20p each 75p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass)	£3.50 £4.50 £3.00 £10.50 £4.50	25p each 25p each 20p each 75p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £4.00	25p each 25p each 20p each 75p each 25p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £4.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £4.00 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 25p each 30p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £4.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 25p each 30p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £4.00 £3.50 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 30p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 30p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £4.00 £3.50 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 30p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 30p each 20p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 30p each 25p each 30p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 30p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 30p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 322 CMP 323 CMP 324 CMP 325 CMP 325 CMP 326 CMP 327 CMP 328	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.50 £3.00 £3.50 £3.00	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 30p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 322 CMP 323 CMP 324 CMP 325 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.50 £3.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 30p each 30p each 30p each 25p each 30p each 25p each 30p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 322 CMP 323 CMP 324 CMP 325 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.50 £3.00 £3.50 £3.00	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 20p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 322 CMP 324 CMP 325 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 20p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 30p each 30p each 30p each 25p each 30p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 332	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 20p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 332	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 20p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 332 CMP 333	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 20p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 333 CMP 334	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50 £4.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 20p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 333 CMP 334	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 20p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 333 CMP 334 CMP 335	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50 £4.00 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 20p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 332 CMP 333 CMP 334 CMP 335 CMP 336	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50 £4.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 30p each 30p each 30p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 332 CMP 333 CMP 334 CMP 335 CMP 336	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50 £4.00 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 30p each 30p each 30p each 25p each 30p each 25p each 30p each 25p each 25p each 30p each 25p each 30p each 25p each 30p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 332 CMP 333 CMP 334 CMP 335 CMP 336	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50 £4.00 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 30p each 30p each 30p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 332 CMP 333 CMP 334 CMP 335 CMP 336	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50 £3.50 £4.00 £3.50 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 30p each 30p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 50p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 332 CMP 333 CMP 334 CMP 335 CMP 336	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) by Bob Power	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50 £4.00 £3.50 £4.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 20p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 50p each 25p each 25p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 332 CMP 333 CMP 334 CMP 335 CMP 336 CMP 337 CMP 338	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) by Bob Power CHORALE and VARIATIONS (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50 £4.00 £3.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 30p each 30p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 50p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 332 CMP 333 CMP 334 CMP 335 CMP 336 CMP 337 CMP 338	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) by Bob Power CHORALE and VARIATIONS (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50 £4.00 £3.50 £4.00 £3.50 £4.00 £3.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 332 CMP 333 CMP 334 CMP 335 CMP 336 CMP 337 CMP 338 CMP 339	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores  Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) by Bob Power CHORALE and VARIATIONS (3 guitars) VARIATIONAL ANTHEM (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 25p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 335 CMP 334 CMP 335 CMP 336 CMP 337 CMP 337 CMP 338 CMP 339 CMP 339 CMP 340	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores  Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) VARIATIONAL ANTHEM (3 guitars) CARULLI: TRIO Opus 120 No 3 (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 25p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 20p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 335 CMP 334 CMP 335 CMP 336 CMP 337 CMP 337 CMP 338 CMP 339 CMP 339 CMP 340	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores  Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) by Bob Power CHORALE and VARIATIONS (3 guitars) VARIATIONAL ANTHEM (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 25p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 335 CMP 336 CMP 336 CMP 337 CMP 337 CMP 338 CMP 339 CMP 339 CMP 340 CMP 341	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) by Bob Power CHORALE and VARIATIONS (3 guitars) VARIATIONAL ANTHEM (3 guitars) CARULLI: TRIO Opus 120 No 3 (3 guitars) GIULIANI: 2 TRIOS (3 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50 £3.00 £3.50 £3.00	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 25p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 332 CMP 333 CMP 334 CMP 335 CMP 336 CMP 337 CMP 337 CMP 338 CMP 339 CMP 340 CMP 341 CMP 342	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) 75th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) AVICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) by Bob Power CHORALE and VARIATIONS (3 guitars) VARIATIONAL ANTHEM (3 guitars) SPORADES SUITE (3 guitars) by Stephen Horn	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50 £3.00 £3.50 £3.00 £3.50 £3.00	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 25p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 335 CMP 336 CMP 336 CMP 337 CMP 337 CMP 338 CMP 339 CMP 334 CMP 334 CMP 334 CMP 335 CMP 336	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) T5th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores  Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) by Bob Power CHORALE and VARIATIONS (3 guitars) VARIATIONAL ANTHEM (3 guitars) SPORADES SUITE (3 guitars) by Stephen Horn DANNY BOY (tune from Memphis Belle). (3 or 4 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50 £3.00 £3.50 £3.00	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 25p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 335 CMP 336 CMP 336 CMP 337 CMP 337 CMP 338 CMP 339 CMP 334 CMP 334 CMP 334 CMP 335 CMP 336	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) T5th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores  Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) by Bob Power CHORALE and VARIATIONS (3 guitars) VARIATIONAL ANTHEM (3 guitars) SPORADES SUITE (3 guitars) by Stephen Horn DANNY BOY (tune from Memphis Belle). (3 or 4 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 25p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 25p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 335 CMP 336 CMP 336 CMP 337 CMP 336 CMP 337 CMP 338 CMP 338 CMP 339 CMP 340 CMP 341 CMP 342 CMP 344 CMP 344	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) Sith SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) by Bob Power CHORALE and VARIATIONS (3 guitars) VARIATIONAL ANTHEM (3 guitars) VARIATIONAL ANTHEM (3 guitars) SPORADES SUITE (3 guitars) by Stephen Horn DANNY BOY (tune from Memphis Belle). (3 or 4 guitars) OVERTURE (4 guitars) by Ivan Andrews. Score & single parts	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50	25p each 30p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each
CMP 313 CMP 314 CMP 315 CMP 316 CMP 317 CMP 318 CMP 319 CMP 320 CMP 321 CMP 322 CMP 323 CMP 324 CMP 325 CMP 326 CMP 327 CMP 328 CMP 329 CMP 330 CMP 331 CMP 331 CMP 335 CMP 336 CMP 336 CMP 337 CMP 336 CMP 337 CMP 338 CMP 338 CMP 339 CMP 340 CMP 341 CMP 342 CMP 344 CMP 344	SCARBOROUGH FAIR Theme & variations (4 guitars) RAVEL: PAVANE pour une Infante défunte (4 guitars) GOE FROM MY WINDOW (3 guitars) BACH: CONCERTO à la BRANDENBURG (6 guitars) POPULAR JAZZ STYLES Book 1 (4 guitars & bass) A MOZART SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) A HANDEL SELECTION (4 guitars) T5th SUITE in 3 movements (3 guitars) WILD WEST MEDLEY (2 or 3 guitars with teacher's part) SUITE IN A MINOR (3 melody parts + rhythm & bass) JAZZ SUITE in three movements (4 guitars) (single set of parts) KING OF DENMARK'S GALLIARD (3 guitars) CHRISTMAS TREE-OH Book 1 (3 guitars) CHRISTMAS TREE-OH Book 2 (3 guitars) ARENA y SOL (3 or 4 guitars) Spanish-style ensemble NORWICH GUITAR SUITE (4 gtrs & bass ad lib) by John Gibbs MR SOR & FRIENDS Book 2 (3 guitars) CATCHY TUNES Book 1 (3 guitars) FIRST NOTES TOGETHER Book 1 (3 guitars) TANGOMANIA (8 Guitars) OBSESIÓN (8 guitars) PACHELBEL: KANON (4 guitars) Parts only, no score SINKAPACE & ALMAIN (4 guitars) A VICTORIAN PARLOUR RE-VISITED (see catalogue) Score only (Chorus & ensemble parts are all sold separately) Vocal scores  Parts for guitars, violin, bass etc: A LITTLE SPANISH SUITE Part 1 (4 guitars) by Bob Power CHORALE and VARIATIONS (3 guitars) VARIATIONAL ANTHEM (3 guitars) SPORADES SUITE (3 guitars) by Stephen Horn DANNY BOY (tune from Memphis Belle). (3 or 4 guitars)	£3.50 £4.50 £3.00 £10.50 £4.50 £3.50 £3.50 £3.50 £3.50 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.00 £3.50	25p each 25p each 20p each 75p each 25p each 25p each 25p each 25p each 30p each 30p each 25p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 30p each 25p each 25p each 25p each

CMP 346 VARIAZIONI sopra 'NEL COR' (4 gtrs). Requinto ad lib for Gtr 1.	£5.25	30p each
CMP 347 PRELUDE & FANTASY (4 guitars). by Ian Gammie	£3.50	25p each
CMP 348 A GASPAR SANZ SELECTION (4 guitars). 6 quartets in one edition	£5.00	50p each
CMP 349 by yonder oak tree" (4 guitars). Variations on an original theme	£3.50	25p each
CMP 350 ECLOGUE (6 guitars). Alternative requinto part available separately	£4.50	30p each
CMP 351 BAROQUE AIRS & DANCES (4 guitars). by Jeremiah Clarke (1699)	£4.00	25p each
CMP 352 SUITE IN D MINOR (4 guitars). by Jeremiah Clarke (1699)	£4.50	30p each
CMP 353 CARULLI TRIOS Nos 1 & 2 (3 guitars) arranged from Op.120	£4.00	30p each
CMP 354 CARULLI TRIOS Nos 4. 5 & 6 (3 guitars) arranged from Op.120	£4.50	30p each
CMP 355 DREAM PICTURE by Carlos Bonell (3 guitars)	£3.50	25p each
CMP 356 PURCELL: SUITE FROM THE FAIRY QUEEN (4 gtrs) arr. R Burley	£6.00	50p each
CMP 357 SCHUMANN: KINDERSCENEN (Guitar Trio) arr R.Burley	£6.00	75p each
CMP 358 ALL TOGETHER for CHRISTMAS Bk 1 (3 gtrs + accompaniment)	£4.00	30p each
CMP 359 ALL TOGETHER for CHRISTMAS Bk 2 (3 gtrs + accompaniment)	£4.00	30p each
CMP 360 MR FINGER'S MINUETT (3 gtrs or gtr duet - both sets of parts included) CMP 361 EASY BAROQUE TRIOS, Bk 1 Five pieces by J.A.Losy (3 gtrs)	£3.75 £4.50	30p each 30p each
CMP 362 FIRST NOTES TOGETHER BOOK 2 (3 gtrs + accompaniment)	£3.50	30p each
CMP 363 FIRST NOTES TOGETHER BOOK 2 (3 gtrs + accompaniment)	£3.75	25p each
CMP 364 FIRST NOTES TOGETHER BOOK 4 (3 gtrs + accompaniment)	£3.75	25p each
CMP 365 FIRST NOTES TOGETHER BOOK 5 (3 gtrs + accompaniment)	£4.25	30p each
CMP 366 FIRST NOTES TOGETHER BOOK 6 (3 gtrs + accompaniment)	£4.25	30p each
CMP 367 FIRST NOTES TOGETHER BOOK 7 (3 gtrs + accompaniment)	£4.25	30p each
CMP 368 A FIRST POPULAR MEDLEY - 4 popular tunes (3 Gtrs & Accomp.)	£5.25	30p each
CMP 369 FIVE EARLY ENGLISH DANCES (2 or 3 gtrs + teacher's accompt)	£4.00	30p each
CMP 370 CHANGING THE GUARD by Nikita Koshkin (4 gtrs)	£5.25	30p each
CMP 371 PACIFIC COAST HIGHWAY by Andrew York (4 gtrs)	£5.00	30p each
CMP 372 SEPTEMBER EVENING by Gordon Tocher (4 gtrs)	£4.50	25p each
CMP 373 SAMBA by Alfonso Montes (4 gtrs)	£5.25	30p each
CMP 374 EDINBURGH QUARTET by Chris Kilvington (4 gtrs)	£5.00	30p each
CMP 375 DIFF'R'NT DANCES Bk 5 by D.Hasted: 4 pieces for Gtr Trio or Ensemble	£4.50	30p each
CMP 376 FAREHAM FAIR - Burlesca Bucolica. (3 Gtrs) Variations on a pub song.	£4.50	30p each
CMP 377 BACH: JESU JOY for Trio, Quartet or Quintet (all parts included)	£4.50	25p each
CMP 378 RENAISSANCE TRIOS: six easy trios from lute tablatures	£4.00	30p each
CMP 379 FAURÉ: PAVANE Op.50 for 4 guitars (bass ad lib). Brand new arrangement	£4.75	30p each
CMP 380 THE BATTLE OF PRAGUE by Franz Kotzwara (8 gtrs) CMP 381 SONATA in D (K.113) by D. Scarlatti (4 gtrs)	£8.00 £4.75	60p each 25p each
CMP 382 A SECOND MOZART SELECTION (4 gtrs) Romance & Rondo in C	£4.75	30p each
CMP 383 TWO TRIOS BY F. COUPERIN (3 gtrs) Soeur Monique & Moissoneurs	£4.00	30p each
CMP 384 LA TRAMONTANA (3 gtrs & accomp) Ballad variations in Mexican style	£4.00	25p each
CMP 385 LIGHT BLUES - Broadmarsh Blues, Pentatonic Blues, Sky Blues (3 gtrs)	£5.00	30p each
CMP 386 GLAD RAGS - Rag Tag and Bobtail, Cuckoo Clock Rag (3 gtrs)	£5.00	30p each
CMP 387 SEASIDE ROCK - Brighton Early, Hove Tuesday (4 gtrs)	£5.00	30p each
CMP 388 SPRINGTIDE - Morning Mist, Fresh Air, Cloudscape, Sunset (3 gtrs)	£6.00	50p each
CMP 389 FIVE TO SEVEN - Cloud Five, Six & Two Threes, Seventh Heaven (4 gtrs)	£5.50	30p each
CMP 390 SONG & DANCE Op 27 by Uros Dojcinovic (Guitar Trio)	£4.00	30p each
CMP 391 CONCERTO in D major by J.M.Böhm (4/5 Gtrs, inc. 2 soloists)	£7.75	30p each
CMP 393 DIFF'RENT DANCES Bk 1 four trios by Derek Hasted	£4.50	30p each
CMP 394 DIFF'RENT DANCES Bk 2 - four trios by Derek Hasted	£4.50	30p each
CMP 395 DIFF'RENT DANCES Bk 3 - four trios by Derek Hasted	£4.50	30p each
CMP 396 DIFF'RENT DANCES Bk 4 - four trios by Derek Hasted	£4.50	30p each
CMP 397 DANCERIES Op. 40b by John Duarte. (3gtrs) Guitar version of CMP 151	£5.50	30p each (Gtr 3 - 75p)
CMP 398 PASS' e MEZZO (4 gtrs) Variations for ensemble of mixed abilities CMP 399 LA CASTAÑA (Malagueña) Gtr Trio - ensemble for mixed abilities	£4.50 £4.50	25p each 25p each
CMP 399 LA CASTANA (Maiaguena) Ou 1110 - ensemble foi mixed abilities	14.30	23p each
JAZZ FOR GUITAR ENSEMBLE (4 guitars, plus rhythm and b	ass, and impro	vising suggestions)
CMP 500 MIXIT a rock style ensemble	£5.50	30p each
CMP 501 HUNKY - DORIAN a latin beat Dorian mode ensemble	£5.50	30p each
CMP 502 A DORIMIX another (slightly easier) Dorian mode in latin style	£5.50	30p each
CMP 503 WHERE DID THE FOURTH BEAT GO? A jazz waltz	£5.50	30p each
CMP 504 YOU ALONE a medium paced ballad	£5.50	30p each
CMP 505 I WANTCHA TO KNOW a quick swing tempo ensemble	£5.50	30p each
CMP 506 THE SUN WAS ALWAYS SHINING a jazz waltz	£5.50	30p each
CMP 507 TINO LATINO - An easy-beat latin melody, with CD of backing tracks	£6.50	30p each
CMP 508 LULLABY OF SOLIHULL a jazz swing paraphrase	£5.00	30p each
CMP 510 SAMBATINA a lively samba routine	£5.50	30p each
Additional topohing motorial		
Additional teaching material  A Music Notebook Sections for 36 lessons with space for teacher's comments and pupil's pra	actice schedula	£1.00
Musicianship: First set - Rhythm. Kodaly-style eversises in using mixed rhythms, without n		£1.00 £0.50

Traditional teaching material	
A Music Notebook Sections for 36 lessons with space for teacher's comments and pupil's practice schedule.	£1.00
Musicianship: First set - Rhythm Kodaly-style exercises in using mixed rhythms, without pitch	£0.50

### Other guitar editions available from Corda Music Publications

**Sondauer Music** - arranged and typeset by John Zaradin

	ENSEMBLES	Score & 2 sets parts	extra parts
SM 101	4 CHORALES - J.S.Bach arr for 4 gtrs by John Zaradin Level B/C	£3.50	25p each
SM 107	CARNAVALITO - Trad. S. American ( 4 guitars) arr. John Zaradin Level C/D	£5.00	25p each
CMP 700	LA PALOMITA BLANCA (traditional latin melody) 4 Guitars Level C/D	£4.00	25p each
CMP 701	MEXICAN HAT DANCE (traditional dance tune) 4 Guitars Level C/D	£4.00	25p each
CMP 710	CHORINHO for 4 Guitars. Composition in Brazilian style - J.Zaradin Level C	C/D £4.00	25p each
CMP 713	TEARDROPS for 4 Guitars. A Bossa Nova by John Zaradin Level C/D	£4.00	25p each
	GUITAR SOLOS		
SM 097	SUITE No 1 pour Guitare - Ovidiu Atanasiu (approx Grade 4 - 5) Solo suite in	neo-baroque style	£3.00
SM 098 I	HYMNS For The Classical Guitar arr. Eric Hill (approx. Grade 3-4) 12	hymns for gtr solo	£3.50
SM 130 S	SIX PIECES for Solo Gtr by Herman Wilson (Grade 4-5) Fairly easy studies in a	modern "jazz" mood	£3.50
SM 235 I	LIGHT READING for DARK NIGHTS - John Zaradin (approx Grade 3) 16 guit	ar solos	£3.50

#### The Sul Boca Music Series,

typeset & edited by Stuart McGowan (all ensembles have multiple sets of parts)

Duets, Bk 1 Op. 100 Fr. Burgmüller	£5.00
Duets, Bk 2 Op. 100 Fr. Burgmüller	£5.00
Songs of Old England, Bk 1, Gtr solo	£4.50
Songs of Old England, Bk 2, Gtr solo	£4.50
CHACONNE by Steve Fordington (3 gtrs)	£6.00
CHACONY by Henry Purcell (4 guitars)	£9.00
INTERLUDE by Richard Edwards (5 gtrs)	£5.50
PIZZICATO for GUITARS by R Edwards (3 gtrs)	£5.50
LEGATO OSTINATO Richard Edwards(4-6 gtrs)	£5.50
STORM IN A TEACUP by S. McGowan (6 gtrs)	£5.50
BLUES ETUDE by S. McGowan (3 gtrs or duet)	£4.00
SONATA in C K.279 by Mozart (arr. Gtr Duet)	£6.50
SUE'S BLUES by Stuart McGowan (2 gtrs)	£3.00
SUE'S BLUES by S. McGowan (viola & Gtr)	£3.00
SONG & DANCE S. McGowan (flute & gtr)	£2.50
ABRACADJAZZ byS McGowan (4 Gtrs)	£5.50
SUITE for 6 gtrs by Robert Ashfield (score & single set of parts)	£7.00
	£4.00
CUL DE SAC by Stuart McGowan (3 gtrs)	£4.00
PAPILLON Op.77 Fauré arr for flute & gtr	£4.50
SUITE No 1 (D min) Matthew Locke (4 gtrs)	£8.50
	Duets, Bk 2 Op. 100 Fr. Burgmüller Songs of Old England, Bk 1, Gtr solo Songs of Old England, Bk 2, Gtr solo CHACONNE by Steve Fordington (3 gtrs) CHACONY by Henry Purcell (4 guitars) INTERLUDE by Richard Edwards (5 gtrs) PIZZICATO for GUITARS by R Edwards (3 gtrs) LEGATO OSTINATO Richard Edwards(4-6 gtrs) STORM IN A TEACUP by S. McGowan (6 gtrs) BLUES ETUDE by S. McGowan (3 gtrs or duet) SONATA in C K.279 by Mozart (arr. Gtr Duet) SUE'S BLUES by Stuart McGowan (2 gtrs) SUE'S BLUES by S. McGowan (viola & Gtr) SONG & DANCE S. McGowan (flute & gtr) ABRACADJAZZ byS McGowan (4 Gtrs) SUITE for 6 gtrs by Robert Ashfield (score & single set of parts) SERENATA Op. 6 Toselli arr. McGowan (violin or flute & guitar) CUL DE SAC by Stuart McGowan (3 gtrs) PAPILLON Op.77 Fauré arr for flute & gtr

# **Early Music Editions**

Our early music editions range from c.1550 to c.1820. Solo works are principally for strings, while ensembles are for a variety of instruments - viols, violins, recorders, flutes, etc. There are works for voice(s) with strings or other instruments; all editions are supplied with convenient sets of performing parts. The music falls into three main categories:

- 1) Scholarly editions by specialist editors with detailed commentary and editorial notes.
- 2) Teaching and study books (mainly for viols or strings), also translations of treatises.
- 3) Arrangements or reconstructions of music from the 16th 18th centuries, to provide performable editions.

BSP 3 Baroque String Playing for ingenious Learners by Judy Tarling. (300 pages, CD included) WOR 1 The Weapons of Rhetoric by Judy Tarling. A quintessential guide to interpretation. 271 pages VR 1 The Viol Rules - a Notebook by Alison Crum. Spiral bound, 148 pages. ISBN -13-978-0-9528220-0-4 MES 1 Handel's Messiah: A Rhetorical Guide by Judy Tarling. ISBN 978-0-9528220-5-9 218 pages SHA 1 The Original Songs in Shakespeare's Plays by Carin Zwilling ISBN 978-0-9528220-6-6	£30.00 £25.00 £19.00 £30.00 £15.99
CMP 400 Anthony Holborne: Music in Four Parts Four-part music for viols or other melody instruments	£17.00
CMP 401 John Bull: 3 Dorick Fantasies for four instruments Score & parts for SATB instruments	£5.50
CMP 402 Claude Lejeune: 2 Four Part Fantasies for viols. edited by David Pinto.	£5.50
CMP 404 Trios: Book 1. Passepied by G. le Roux, Les Moissoneurs & Soeur Monique by F.Couperin.	£4.50
CMP 405 Les Pèlerines : A short suite of three continuous movements by F.Couperin	£4.00

CMP 407 Solos, I CMP 408 Suite ir CMP 409 Airs de CMP 410 - 412	ies d'Espagne for three bass viols, by J-H d'Anglebert (1689) Book 1. (M.Marais, d'Anglebert, de Visée & Caix d'Hervelois) a B\$ - Marin Marais (2 Tr & bass, or 3 Bass Viols). Ballet 27 easy and intermediate solos for two viols, or for one viol & conti The Complete Six-part works of Alfonso Ferrabosco II edited by David Pint A score and commentary in the Musica Britannica Series No. 82 is available	o. Parts only.	£4.00 £4.00 £5.00 £9.50 £16.00
CMP 414 Marin I CMP 415 A Bool CMP 416-a Trios f CMP 416-b Bass T CMP 417 Brande CMP 418 Cambr	Ortiz: Tratado de Glosas (1555) An English translation by Ian Gammie.  Marais: Prefaces to the Livre de Violes (English translation by Ian Gammie)  k of Bowings. Exercises devised by Ian Gammie.  From Shakespeare's Day. (arr. for Treble, Tenor, Bass) Score & parts.  Frios from Shakespeare's Day arr. for 3 Bass viols, or for Tenor and two Bass enburg Concerto No 7 (!) in C minor - J.S.Bach arranged by Duncan Druce ridge Consorts: Pavans and Galliards for 5 viols  Complete editio  To order separately for CMP 418: Score and commentary only	ses. e. Score & parts.	£2.50 £3.00 £3.00 £4.00 £4.00 £13.50 £27.50
	5 Part books: (Treble I & II (treble clef), Tenor I & II (alto clef), Bass Tenor I & II (in treble clef for recorders)	£4.00 each £4.00 each	
CMP 420 Twelv CMP 421 Viola I CMP 422 The M CMP 423a John J CMP 423b John J CMP 424 H. Sc CMP 425 Thom CMP 426 Alfon CMP 427 G. P. CMP 427 G. P. CMP 428 J. M.	<ul> <li>- a John Ward: Down caitiff wretch (Part 1) &amp; Prayer is an endless chain</li> <li>- b John Ward: How long wilt thou forget me. O Lord? (SSATB)</li> <li>- c John Ward: Let God arise (S (or A) TTBB).</li> </ul>	Consort t enriches the scoring d lib. rts rts.  I.Gammie s only (see CMP 410) ayne ne. Score & parts. o)	£7.50 £1.50 £2.00 £12.50 £12.50 £6.00 £13.00 £11.00 £5.50 £4.50 £37.00
CMP 430 CMP 431	Emperor Leopold I: Sonata à 4 Viole edited by Derek McCulloch Score Jeremiah Clarke: 12 Airs & Dances (1699) ed. Duncan Druce. Score & Jeremiah Clarke: 12 Airs & Dances (1699) ed. Duncan Druce.		£3.75 £7.75
CMP 432 a CMP 432 b	Intermediate Solos for Treble Viol selected & edited by Alison Crum Intermediate Solos for Tenor Viol selected & edited by Alison Crum		£9.25 £9.25
CMP 432 c	Intermediate Solos for Bass Viol selected & edited by Alison Crum.		£9.25
CMP 433 CMP 434	Trios from 1600 for Viols (or Recorders) edited and arranged by Ian Gamma LC F Parks Trio Senate in A Major (1772) for Violing Flate Calls & Comb		£5.00
CMP 434 CMP 435	J.C.F.Bach: Trio Sonata in A Major (1763) for Violin, Flute, Cello & Cemb Nos Galan: Anon, for Fortepiano, Harp or Harpsichord (c. 1795)	aio, ed. D. McCullocii	£4.50 £3.50
CMP 436	Jane Austen's Music: A catalogue of music copied and owned by the famou		£9.50
CMP 436-A CMP 437	Music Incipits to all the manuscript pieces from Jane Austen's Music collect. F. Kotzwara: The Battle of Prague, for Fortepiano with accompaniment of		£6.00 £6.00
CMP 438	C. Dibdin: 12 Country Dances & 6 Cotillions Dances for 1 or 2 Vlns & a C		£6.00
CMP 438-R	C. Dibdin: 12 Country Dances & 6 Cotillions Dances for 1 or 2 Recorders	& a Bass (kbd ad lib)	£6.00
CMP 440 CMP 441	First Solos for Bass Viol by Alison Crum. Lilliburlero Medley (4-part viols or recorders) arr. Roderick Skeaping		£7.00 £4.50
CMP 442	Vyolls & Voyces, Book 1: Songs of Mellancolie Four Consort Songs by Jo		f Airs £6.00
CMP 443	The Earl of Abingdon: 12 Country Dances & 3 Capriccios for 2 treble instru		£4.50 £7.75
CMP 444 CMP 445	John Dowland: Music in Four Parts (Pavans, Galliards, Almains & Corant Roland Marais: Accompanying Rules for the Bass Viol. An English translat		£4.00
CMP 446	Les Nouveautés de Caix: Book 1. Suite for bass viol & continuo	-	£4.75
CMP 448 CMP 449	Leonora Duarte: Sinfonie for 5 viols (or recorders, etc) Edited by David Pin		£8.75 £8.00
	The Wayte's First Fakebook: c.1550 -1620. (Viols / Wind etc.) 32 trios c.1 First Solos for Tenor Viol by Alison Crum.	330 - 1020	£7.00
CMP 451	J. Haydn: Divertissements Nos 1 & 2 (Op. 100, Hob: IV, 6-7) for Flute, V.		£6.75
CMP 452 CMP 454	J. Haydn: Divertissements Nos 3 & 4 (Op. 100, Hob: IV, 8-9) for Flute, V attrib. J. Haydn: Deutschlands Klage (Lament on the death of Frederick the		£6.75 £5.50
	Handel for Six (from the Horn Suite) arranged by Stuart Orford for 6 bass		£5.50
CMP 457	M. Corrette: Sonata 1 for two bass viols (continuo ad lib) In score (2 copie	es provided)	£4.00
	John Ward: Music for Voices & Viols in Six parts edited by Ian Payne.  John Ward: Music for Voices & Viols in Six parts (3 scor	(see options es & all viol parts)	£16.50
CMP 458		re & all viol parts)	£ 9.50
CMP 458	-V John Ward: Music for Voices & Viols in Six parts (extra	vocal scores)	each £ 4.75
	M. de la Barre: Sonate L'Inconnuë for bass viol and continuo (or 2 bass viol First Solos for Treble Viol by Alison Crum.	s). Score and pa	£4.25 £7.00

CMP 461	Paisible: Suite from "She wou'd and She wou'd not" (1702). edited by Peter Holman.	£7.75		
CMP 462	John Eccles: The Mad Lover (1701) edited by Peter Holman.			
CMP 463	Concert dans le Gout Teatrale - F. Couperin. 5-part strings with oboes & recorders, ed. Peter Holman.	£7.75 £10.95		
CMP 469A	Dialogues of Sorrow upon the Death of Prince Henry. Robert Ramsey (1615) six-part verse anthems	£12.50		
CMP 469B	Hear my Prayer, O Lord. Robert Ramsey (fl.1615 -1644) An extended verse anthem for 5 voices & 5 viols	£8.00		
CMP 470	Overture to Alexander's Feast (Handel) for 4 bass viols, arranged by Stuart Orford.	£4.50		
CMP 471-a	Marin Marais - Suite in D major (Pieces en Trio 1692) for 2 Trebles and a Bass.	£5.00		
CMP 471-b	Marin Marais - Suite in D major (as above CMP 471-a) transposed & arranged for 3 Bass Viols.	£5.00		
CMP 472	Five Shakespeare Songs from the early 17th century,	£4.25		
CMP 473	Pièces de Résistance: Difficult excerpts from the bass viol repertoire selected by Alison Crum.	£5.00		
CMP 474	Four-Part Spanish Consorts of the XVIth and XVIIth Centuries	£8.00		
CMP 476	The Royal Firewater Musick	£5.50		
CMP 477	31 Easy Duos for 2 Viols selected & arranged by Ian Gammie	£6.00		
CMP 480	Haydn: The English Trios Three trios for 2 flutes (or violins) and a bass (cello or gamba) edited	£10.00		
CMP 481	Mr Leonard's Lessons 20 solos for unaccompanied bass viol arranged into standard tuning.	£5.00		
CMP 482	John Dowland: 3rd Booke of Songs & Ayres (1603). 20 consort songs for voice(s) and viols.	£17.75		
CMP 483	Chorale Preludes arranged for 4 viols ( recorder parts available on request).	£6.50		
CMP 483-T	Chorale Preludes arranged for low instruments (tenors & basses) Music as above CMP 483	£6.50		
CMP 484	Quartet in D by Carl Stamitz, for Viola da Gamba, Violin, Viola and Cello.	£8.25		
CMP 485	12 Seventeenth Century Songs for Medium Voice and 3 Viols (or recorders; continuo ad lib)	£10.00		
CMP 486	Trium Vocum Two 3-part Fantasias by Anthony Holborne, from The Cittharn Schoole (1597)	£4.75		
CMP 487	Baroque Violin Playing by Judy Tarling - 55 playing examples from baroque sources	£7.00		
CMP 488	German Baroque Dances Eight 3-part dances for 2 Tr. Instruments & a Bass by K.F. Fischer (1695)	£4.50		
CMP 489	Arrival of the Queen of Sheeba (Handel) arranged for Flute, Violin and Bass, keyboard ad lib	£3.75		
CMP 490	Charles Colman: Three-Part Suites Book 1. edited by David Pinto Score and parts	£10.50		
CMP 492	Matthew Locke: Musick ffor seaverall ffreindlie Basses. 4 suites for 2 Basses (or Tenor & Bass)	£8.50		
CMP 492 CMP 493	Mr Leonard's Second Booke. 29 solos for unaccompanied bass viol. 16th &17th centuries airs	£5.75		
CMP 494		£5.75 £5.00		
CMP 495				
CMP 496	Overture from Rosina (1783) by William Shield arranged for flute, violin & a bass (continuo ad lib)  The Baroque Dance. Supplement of 49 music examples to illustrate Baroque String Playing by Judy Tarling			
		£7.50		
CMP 497	A Baroque Gradus ad Parnassum 24 study pieces taken selected baroque violin sonatas, ed. W.Reiter	£7.50		
CMM 92/1	John Coprario: The Five-part Consort Music Nos 1 - 17 (5 Part-books only, no score	£17.00		
CMM 92/2	John Coprario : The Five-part Consort Music Nos 18 - 35 (5 Part-books only, no score)	£17.00		
GP 1	Mr Carolo: 10 Sonatas for two bass instruments (viols, cellos, bassoons) with basso continuo	£19.00		
	. Single sonatas from this edition are also available at :	£3.00 each		
CD 2	John Daviland - The First Deals of Airs (1507) edited by Jon Commis	£10.50		
GP 2	John Dowland: The First Book of Airs (1597) edited by Ian Gammie.	£19.50		
GP 3a	Matthew Locke: "The Little Consort" Suites 1 - 5. edited by Ian Gammie	£9.50 £9.50		
GP 3b	Matthew Locke: "The Little Consort" Suites 6 - 10 edited by Ian Gammie			
GP 4 GP 5	John Jenkins: Selected Airs for Treble & Bass edited by Andrew Ashbee.	£8.00 £10.75		
	John Jenkins: Three Suites of Airs for 2 Trebles & a Bass ed. Andrew Ashbee William Parid: Tan Congart Songs, edited by Jan Commissioners, Paulman Songs, (1588)	£10.73 £20.00		
GP 6	William Byrd: Ten Consort Songs edited by Ian Gammie from Psalmes, Sonets and Songs (1588)			
GP 7	Thomas Lupo: Two Madrigal Fantasies (Ardo, si & Ardi et gela) ed. David Pinto, voices & viols Extra vocal scores for Lupo: Two Madrigal Fantasies:	£8.00 £3.00 each		
GP7-V				
GP17B	Kreutzer: two bowing exercises arranged for treble or tenor or bass viol. [please specify when ordering]	£1.00		
KM 1	Matthew Locke: Duos for two bass viols edited by Ian Gammie.	£5.00		
KM 2	Benjamin Hely: Six Sonatas (2 Bass Viols & Continuo or 3 bass Viols) Edited by Ian Graham-Jones.	£8.75		
	Also sold separately: KM 2a Sonatas 1 & 2 - £3.00			
	KM 2b Sonatas 3 & 6 - £3.00 KM 2c Sonatas 4 & 5 - £3.75			
	Kivi 20 Solidas 4 & 5 - 25.75			
KM 5	Benjamin Hely: Two Solo Suites for bass viol, edited by Ian Graham-Jones	£1.50		
KM 6	John Jenkins: Fantasia Suite No 1 in G minor.(Ashbee) Violin, 2 bass viols and organ.	£3.50		
KM 7	John Jenkins: Fantasy Suite No 7 in D minor (Ashbee) Violin, 2 bass viols and organ.	£3.50		
KM 8	Christopher Simpson:"January" from The Months & Seasons ed. Ian Gammie.			
KM 9	An Apology for Scales by John Catch. Essential technique for all intermediate viol players			

# MUSIC FOR STRINGS

The Corda Music Series for Strings includes chamber music with particular emphasis on pieces which feature the Viola under the general editorship of John White. Additionally, there are ensemble pieces designed for teaching purposes, and a cross-reference to several suitable items from our early music catalogue.

Cat.No	Title	Price (score & parts)	extra parts
BSP 1	BAROQUE STRING PLAYING by Judy Tarling. Comprehensive 300 page guide	. £30.00 (inc. CD)	
WOR 1	THE WEAPONS of RHETORIC by Judy Tarling. Performance & Interpretation	£25.00	
CMP 600	STRING QUARTET in F# Minor by Marco Pallis (1989)	£ 6.50	
CMP 601	PASTORAL FANTASIA: Viola and string orchestra by William Alwyn	£ 6.50 (Viola & pian	no reduction)
CMP 601-orch	- String Orchestra parts for Pastoral Fantasia (Complete set for orchestra 6-6-4-4-2)	£ 32.00 (11 parts in	all)
CMP 601-S	Pastoral Fantasia by William Alwyn Full orchestral score only	£ 11.50	

CMD (01 D	E des and adult and Co DACTODAL FANTACIA	c 2.00	
CMP 601-P CMP 602	Extra orchestral parts for PASTORAL FANTASIA MORNING & EVENING by Tim Knight 2 easy String quartet movements	£ 3.00 £ 3.00	20p each
CMP 603	TANGO by Adam Gorb for Viola, Clarinet & Piano	£ 4.00	20p each
CMP 604	RONDO CAPRICCIO by Kenneth Harding for 6 Violas	£ 6.75	40p each
CMP 605	CHACONNE by Steve Fordington. (quintet or string orchestra)	£ 4.00	20p each
CMP 606	SONATA IMPROMPTU by Willam Alwyn for Violin and Viola	£ 5.75	•
CMP 607	INTERLUDE in E by Richard Edwards. (string orchestra)	£ 3.50	20p each
CMP 608	PIZZICATO FOR STRINGS by Richard Edwards. (Trio or string ensemble)	£ 3.00	20p each
CMP 609	LEGATO OSTINATO by Richard Edwards (quintet or string orchestra)	£ 3.50	20p each
CMP 610	HUMORESQUE for viola & piano by Adam Gorb	£ 5.00	
CMP 611	BALLADE in F minor for viola & piano by Minna Keal Watson Forbes: SCALES & ARPEGGIOS Book 1 for viola players	£ 6.75	
CMP 612 CMP 613	Watson Forbes: SCALES & ARPEGGIOS Book 2 for viola players	£ 4.00 £ 5.75	
CMP 613	Watson Forbes: SCALES & ARPEGGIOS Book 2 for viola players	£ 5.00	
CMP 615	4 EASY PIECES by C.W.Gluck (quartet or orchestra), arr Greenwood	£ 4.50	25p each
CMP 616	ALLEGRETTO from Beethoven's 7th Symphony (string orchestra)	£ 8.00	30p each
CMP 617	SUITE FOR 6 VIOLINS by Robert Ashfield	£ 8.75	40p each
CMP 618	NOCTURNE by Gordon Jacob, for viola and cello	£ 2.75	•
CMP 619	Watson Forbes: DAILY EXERCISES for Viola players	£ 4.50	
CMP 620	CHACONNE: J.S. BACH an urtext transcription for Viola, with facsimile	£ 4.00	
CMP 621	A WILD WEST MEDLEY arr. by Ian Gammie. (2 vlns & piano, cello ad lib)	£ 4.00	30p each
CMP 622	POCO ADAGIO by J.Haydn (string ensemble) arr. Rachel Greenwood	£ 5.00	25p each
CMP 623	ADAGIO CANTABILE by J. Haydn, for viola and piano, arr. R.Greenwood	£ 3.50	
CMP 624	CANZONA by William Wolstenholme, edited for viola and piano by John White	£ 4.00	
CMP 625	INTRODUCTION & ANDANTE by Benjamin Dale for 6 Violas	£ 6.75	40p each
CMP 626	VIOLAS in the SUN by Stuart Orford. 3 pieces for 4 Violas and a Double Bass.	£ 5.50	40p each
CMP 627	NORWICH SUITE by John Gibbs, String orchestra, mostly first position.	£ 5.00	30p each
CMP 628	MINNA KEAL: STRING QUARTET Opus 1	£ 7.75	
CMP 629	HALLING and SPRINGAR for solo violin or viola. E Grieg, ed. R.Greenwood	£ 2.75	
CMP 630	FILLING TIME for Viola & Piano by Stuart Orford  An AND ANTE for Brandonburg Concerts No. 2. L. S. Book, are for Vin. Vio. 6. Called	£ 3.50 £ 3.50	
CMP 631 CMP 632	An ANDANTE for Brandenburg Concerto No 3 - J.S.Bach arr. for Vln, Vla & Cello CREEPING CAT for Vln & Piano (Rachel Greenwood)  Teacher's Score	£ 4.50	
CMP 632-P	CREEPING CAT for Vln & Piano (Rachel Greenwood)  CREEPING CAT for Vln & Piano (Rachel Greenwood)  Pupil's Violin Book	£ 3.50	
CMP 633	PAVANE pour un INFANTE DÉFUNTE arr. Kilvington for Viola & Guitar	£ 3.00	
CMP 634	DIVISIONS ON A GROUND (Mr Finger's Minuett) for Viola & Guitar	£ 3.00	
CMP 635	CHACONNE: J.S. BACH arr for solo viola by Watson Forbes	£ 4.00	
CMP 636	DIVERTIMENTO for VIOLA QUARTET by Kenneth Harding. (1949)	£ 7.75	60p each
CMP 637	VARIATIONS on Les Folies d'Espagne for 3 Violas (or large ensemble)	£ 4.00	30p each
CMP 638	ALEXANDER'S FEAST Two movements for Viola Ensemble (4 Violas)	£ 4.00	30p each
CMP 639	SOPHISTICATION for Viola Quartet by James R. Kalembach. Score & parts	£ 5.75	60p each
CMP 640	TRIO Op 120 No 3 Ferdinand Carulli (early 19th cent.) 2 violins & cello	£ 3.25	20p each
CMP 641	2 EASY QUARTET MOVEMENTS Mauro Giuliani (1781-1829)	£ 3.25	20p each
CMP 642	THE SPORADES SUITE by Stephen M. Horn (3 violins)	£ 4.00	30p each
CMP 642C	THE SPORADES SUITE by Stephen M. Horn (3 cellos)	£ 4.00	30p each
CMP 642V	THE SPORADES SUITE by Stephen M. Horn (3 violas)	£ 4.00	30p each
CMP 643	SONATA for Viola & Piano Op.81g by Robert C. Ehle. Piano score and viola part	£ 5.75	<b>5</b> 0 1
CMP 644	CONCERTANTE for 5 VIOLAS by Kenneth Harding. (1972)	£ 7.25	50p each
CMP 645	BRATSCHENTANZ by Ian Gammie (4 -5 violas or large ensemble)	£ 4.00	30p each
CMP 646 CMP 646-A	A WIZARD IDEA by Jean Hickson (Junior ensemble) teacher/narrator's score	£ 3.50 £ 2.50	
CMP 647 6	A WIZARD IDEA by Jean Hickson (pupil's book with words, music & pictures) EASY COUNTRY DANCES arr. Paul Mace (mixed ensemble)	£ 7.50	65p each
CMP 648	SONATA in F for 4 Violas - D. Scarlatti (K.113) arr. I. Gammie	£ 4.50	25p each
CMP 649	HANDEL - 2 MOVEMENTS from Horn Suite in F arr for 6 Violas by S. Orford	£ 5.00	30p each
CMP 650	FANTASY for String Quartet - Minna Keal (1929)	£ 7.25	5 op euen
CMP 651Q	THE BATTLE OF PRAGUE (vln,vla, cello & piano) by F. Kotzwara (d.1791)	£ 7.00	
CMP 652	CONCERTO in G major by J.M.Böhm (c.1720) for 2 violas & continuo	£ 4.50	
CMP 653	SIX OF THE BEST 2 movements from the Water Music arr. for viola sextet	£ 6.00	30p each
CMP 654	SCHUBERT - 4 POPULAR SONGS arr for 5 violas & cello (or bass)	£ 6.00	35p each
CMP 656-V	LULLABY of VIOLA-LAND (Jazz) for 4 Violas or string quartet or large ensemble	£ 5.00	30p each
CMP 657	THE SIEGE OF NEWARK by John Jenkins (17th cent) for 4 Violas or large ensemble	£ 5.00	35p each
CMP 658	THEME & VARIATIONS from Mozart's Divertimento No. 17, arr. for Viola & Piano	£ 4.00	
CMP 659	IDYLL for 12 Violas by Kenneth Harding (1978). Score and parts	£12.00	60p each
CMP 660	CONCERT-PIECE by Gordon Jacob, for viola and orchestra (viola & piano reduction)		
CMP 660-S	CONCERT-PIECE by Gordon Jacob: orchestral score and parts	£ on hire	
CMP 661	ELIZABETHAN DUOS arranged for 2 Violas. 13 duets (Grade 2-4) from c.1600	£ 4.00	
CMP 662 CMP 663	HERE'S FINE ROSEMARY, SAGE & THYME John Webb (1994). Solo Viola P. TSCHAIKOWSKY Variations on a Rococo Theme, op.33 arr. for viola (viola part on	£ 2.50	
CMP 664	Arnold Bax - CONCERT PIECE for Viola and Piano.	£ 5.75	
CMP 665	POLKA by Robin Wedderburn, for 2 Violins, Cello and Piano	£ 4.75	25p each
CMP 666	STRINGS for XENOPHON by Peter Dodson. String Quartet (Orchestra) & D.Bass	£ 6.00	30p each
CMP 667	An INTRODUCTION for Viola Players to Two Songs by John Dowland	£ 4.00	- op caon
CMP 668-V	FASCINATION WALTZ - Filippo Marchetti (1831-1902) arr. for Viola and Guitar	£ 3.75	
CMP 668-F	FASCINATION WALTZ - Filippo Marchetti (1831-1902) Violin (or Flute) & Guitar	£ 3.75	

CMP 669  CMP 670  CMP 670  CMP 671  CMP 671  CMP 671  VIOLA SUITE by Brian Chapple (2004) for solo Viola. 4 movements, dur. 13 mins. £ 5.00  CMP 672  BALLADE for VIOLA & PIANO by William Alwyn. £ 7.25  CMP 673  A CENTENARY ALBUM 3 pieces for Viola & Piano in memory of Harry Danks £ 7.50  CMP 150  CMP 150  CMP 150  CMP 156  CMP 158  BEETHOVEN: VARIATIONS on "nel cor più non mi sento" for Viola and Guitar £ 5.00  CMP 167-V  NINE LYRIC PIECES by Edvard Grieg arranged for Viola & Guitar. Score and parts £ 6.00  CMP 416-a  CMP 416-a  CMP 419  18 FOUR-PART AYRES (2 violins, viola & CEID) by John Jenkins, Score & parts £ 13.00  75p each
CMP 671 VIOLA SUITE by Brian Chapple (2004) for solo Viola. 4 movements, dur. 13 mins. £ 5.00 CMP 672 BALLADE for VIOLA & PIANO by William Alwyn. £ 7.25 CMP 673 A CENTENARY ALBUM 3 pieces for Viola & Piano in memory of Harry Danks £ 7.50 CMP 150 SONATA in A Major by C.F.Abel (c. 1770) for Violin (or flute) and 2 Guitars £ 3.50 CMP 156 VIOLA & GUITAR, Book 1. Mozart Arias, based on duet arrangements, c.1800 £ 6.00 CMP 158 BEETHOVEN: VARIATIONS on "nel cor più non mi sento" for Viola and Guitar £ 5.00 CMP 167-V NINE LYRIC PIECES by Edvard Grieg arranged for Viola & Guitar. Score and parts £ 6.00 CMP 416-a TRIOS FROM SHAKESPEARE'S DAY (Vln, Vla, Vc) Tuneful ensembles £ 4.00 CMP 417 Brandenburg Concerto No 7 in C minor - J.S.Bach arr. Duncan Druce £13.50 CMP 419 18 FOUR-PART AYRES (2 violins, viola & cello) by John Jenkins, Score & parts £13.00 75p each
CMP 672 BALLADE for VIOLA & PIANO by William Alwyn. £ 7.25  CMP 673 A CENTENARY ALBUM 3 pieces for Viola & Piano in memory of Harry Danks £ 7.50  CMP 150 SONATA in A Major by C.F.Abel (c. 1770) for Violin (or flute) and 2 Guitars £ 3.50  CMP 156 VIOLA & GUITAR, Book 1. Mozart Arias, based on duet arrangements, c.1800 £ 6.00  CMP 158 BEETHOVEN: VARIATIONS on "nel cor più non mi sento" for Viola and Guitar £ 5.00  CMP 167-V NINE LYRIC PIECES by Edvard Grieg arranged for Viola & Guitar. Score and parts £ 6.00  CMP 416-a TRIOS FROM SHAKESPEARE'S DAY (Vln, Vla, Vc) Tuneful ensembles £ 4.00  CMP 417 Brandenburg Concerto No 7 in C minor - J.S.Bach arr. Duncan Druce £13.50  CMP 419 18 FOUR-PART AYRES (2 violins, viola & cello) by John Jenkins, Score & parts £13.00 75p each
CMP 673 A CENTENARY ALBUM 3 pieces for Viola & Piano in memory of Harry Danks £ 7.50 CMP 150 SONATA in A Major by C.F.Abel (c. 1770) for Violin (or flute) and 2 Guitars £ 3.50 CMP 156 VIOLA & GUITAR, Book 1. Mozart Arias, based on duet arrangements, c.1800 £ 6.00 CMP 158 BEETHOVEN: VARIATIONS on "nel cor più non mi sento" for Viola and Guitar £ 5.00 CMP 167-V NINE LYRIC PIECES by Edvard Grieg arranged for Viola & Guitar. Score and parts £ 6.00 CMP 416-a TRIOS FROM SHAKESPEARE'S DAY (Vln, Vla, Vc) Tuneful ensembles £ 4.00 CMP 417 Brandenburg Concerto No 7 in C minor - J.S.Bach arr. Duncan Druce £13.50 CMP 419 18 FOUR-PART AYRES (2 violins, viola & cello) by John Jenkins, Score & parts £13.00 75p each
CMP 150 SONATA in A Major by C.F.Abel (c. 1770) for Violin (or flute) and 2 Guitars £ 3.50  CMP 156 VIOLA & GUITAR, Book 1. Mozart Arias, based on duet arrangements, c.1800 £ 6.00  CMP 158 BEETHOVEN: VARIATIONS on "nel cor più non mi sento" for Viola and Guitar £ 5.00  CMP 167-V NINE LYRIC PIECES by Edvard Grieg arranged for Viola & Guitar. Score and parts £ 6.00  CMP 416-a TRIOS FROM SHAKESPEARE'S DAY (Vln, Vla, Vc) Tuneful ensembles £ 4.00  CMP 417 Brandenburg Concerto No 7 in C minor - J.S.Bach arr. Duncan Druce £13.50  CMP 419 18 FOUR-PART AYRES (2 violins, viola & cello) by John Jenkins, Score & parts £13.00 75p each
CMP 156 VIOLA & GUITAR, Book 1. Mozart Arias, based on duet arrangements, c.1800 £ 6.00  CMP 158 BEETHOVEN: VARIATIONS on "nel cor più non mi sento" for Viola and Guitar £ 5.00  CMP 167-V NINE LYRIC PIECES by Edvard Grieg arranged for Viola & Guitar. Score and parts £ 6.00  CMP 416-a TRIOS FROM SHAKESPEARE'S DAY (Vln, Vla, Vc) Tuneful ensembles £ 4.00  CMP 417 Brandenburg Concerto No 7 in C minor - J.S.Bach arr. Duncan Druce £13.50  CMP 419 18 FOUR-PART AYRES (2 violins, viola & cello) by John Jenkins, Score & parts £13.00 75p each
CMP 158  BEETHOVEN: VARIATIONS on "nel cor più non mi sento" for Viola and Guitar  CMP 167-V  NINE LYRIC PIECES by Edvard Grieg arranged for Viola & Guitar. Score and parts  CMP 416-a  TRIOS FROM SHAKESPEARE'S DAY (Vln, Vla, Vc) Tuneful ensembles  CMP 417  Brandenburg Concerto No 7 in C minor - J.S.Bach arr. Duncan Druce  £ 3.00  CMP 419  18 FOUR-PART AYRES (2 violins, viola & cello) by John Jenkins, Score & parts  £ 13.00  75p each
CMP 167-V  NINE LYRIC PIECES by Edvard Grieg arranged for Viola & Guitar. Score and parts  £ 6.00  CMP 416-a  TRIOS FROM SHAKESPEARE'S DAY (Vln, Vla, Vc) Tuneful ensembles  £ 4.00  CMP 417  Brandenburg Concerto No 7 in C minor - J.S.Bach arr. Duncan Druce  £ 13.50  CMP 419  18 FOUR-PART AYRES (2 violins, viola & cello) by John Jenkins, Score & parts  £ 13.00  75p each
CMP 416-a TRIOS FROM SHAKESPEARE'S DAY (Vln, Vla, Vc) Tuneful ensembles £ 4.00 CMP 417 Brandenburg Concerto No 7 in C minor - J.S.Bach arr. Duncan Druce £13.50 CMP 419 18 FOUR-PART AYRES (2 violins, viola & cello) by John Jenkins, Score & parts £13.00 75p each
CMP 417 Brandenburg Concerto No 7 in C minor - J.S.Bach arr. Duncan Druce £13.50 CMP 419 18 FOUR-PART AYRES (2 violins, viola & cello) by John Jenkins, Score & parts £13.00 75p each
CMP 419 18 FOUR-PART AYRES (2 violins, viola & cello) by John Jenkins, Score & parts £13.00 75p each
, , , , , , , , , , , , , , , , , , , ,
CMP 421 Viola part for ACIS & GALATEA (Handel) The original cantata has no viola part, but £ 1.50
this part arranged by Judy Tarling substantially enriches the sonority of the scoring.
CMP 423a & b CONSORT AIRES Books 1 & 2 John Jenkins (17th cent). Vln, 2 vlas & cello £12.50 each volume
CMP 427 SONATA in F# minor G.P.Telemann (ed.Ian Payne) for violin & continuo £ 5.50
CMP 427G SONATA in G minor G.P.Telemann (ed.Ian Payne) for viola & continuo £ 5.50
CMP 434 J. C.F. BACH: TRIO SONATA in A MAJOR (Fl, Vln, & Piano, Cello ad lib) £ 4.50
CMP 437 THE BATTLE OF PRAGUE - trio version (vln, cello & piano) F. Kotzwara £ 6.00
CMP 438 12 CONTRY DANCES & 6 COTILLIONS by C. Dibdin (1769) 1 or 2 Vlns & a Cello £ 6.00
CMP 441 Mr Playford's Dancing Tunes (medley for string quartet) ed. R. Skeaping £ 4.50 30p each
CMP 443 The Earl of Abingdon: 12 COUNTRY DANCES & 3 CAPRICCIOS. 2 Vlns & a Cello. £ 4.50
CMP 451 J. HAYDN - DIVERTISSEMENTS Nos 1 & 2, Two Vlns & Cello (or Fl, Vln Vc) £ 6.75
CMP 452 J. HAYDN - DIVERTISSEMENTS Nos 3 & 4, Two Vlns & Cello (or Fl, Vln Vc) £ 6.75
CMP 453 J. HAYDN - DIVERTISSEMENTS Nos 5 & 6, Two Vlns & Cello (or Fl, Vln Vc) £ 6.75
CMP 483 CHORALE PRELUDES of the 17th & 18th centuries, arranged for string quartet £ 6.50
CMP 484 QUARTET in D by Carl Stamitz, for Viola (or Viola da Gamba), Violin, Viola & Cello. £ 8.25
CMP 487 BAROQUE VIOLIN PLAYING by Judy Tarling - 55 playing examples £ 7.00
CMP 488 GERMAN BAROQUE DANCES by K.F.Fischer (1695) 2 vlns and cello £ 4.50
CMP 490 FOUR SUITES by Ch. Colman (17th cent.) for 2 violins and a bass (cello or gamba) £ 10.50
CMP 494 NINE COUNTRY DANCES and 3 Minuets by The Earl of Abingdon (2 vlns & a cello) £ 5.00
CMP 495 OVERTURE to 'ROSINA' by William Shield (1783) for 2 violins and a cello £ 4.50
CMP 496 THE BAROQUE DANCE. 49 pieces to illustrate Baroque String Playing (see above) £ 7.50
CMP 497 GRADUS AD PARNASSUM 24 selected movements from baroque violin sonatas £ 7.50
EE - 91 LIBERTY BELL MARCH by J.P. Sousa, arr for Viola Quartet (or large ensemble) £ 4.50 30p each
SBM 013V SUE'S BLUES by Stuart McGowan (viola and guitar) £ 3.00
SBM 018 SERENATA Op. 6 Toselli, arr. McGowan (violin or flute & guitar) £ 4.00
GP 1 Mr CAROLO: 10 SONATAS for 2 Cellos (or other bass instruments) £ 3.00 each or £19.00 complete
GP3a M. Locke: The Little Consort (1652) Trios Nos 1 - 5 (two vlns & cello) £ 9.50 set of parts only

For Hire: Minna Keal: Cello Concerto, op.5. This work, commissioned by the Aldeburgh Foundation, was premiered at Snape Maltings in August 1994. The solo cello part is available to purchase. Score and orchestral parts for hire.